



DAINTY DOLLY

A
NOVELTY SONG

WORDS BY
MOLLIE TESCHNER

Music & Description
by
Ad. Newberger

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Including Description

DAINTY DOLLY.

Words by
MOLLIE TESCHNER.

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Valse Moderato.

The piano introduction consists of two staves of music in 3/4 time, key of B-flat major. It begins with a piano (p) dynamic and features a rhythmic pattern of eighth and sixteenth notes in the right hand, with block chords in the left hand. The piece concludes with a fermata over the final chord.

In a shop win - dow a - cross the wide sea, As San - ta was stroll - ing there
In that shop win - dow stood on the same line, A gal - lant French sol - dier in

The piano accompaniment for the first vocal line consists of two staves of music. It features a steady eighth-note accompaniment in the right hand and block chords in the left hand, mirroring the piano introduction's style.

he first spied me, The clerk said Hel - lo — as San - ta he saw, If you're
u - ni - form fine, And a dear Yan - kee lad in plain Kha - ki clothes A true

The piano accompaniment for the second vocal line consists of two staves of music. It continues the eighth-note accompaniment in the right hand and block chords in the left hand.

look - ing for Christ - mas toys in our — store step right - in please And
sol - dier so hand - some from head to his toes while Frenchie bowed low And

The piano accompaniment for the third vocal line consists of two staves of music. It continues the eighth-note accompaniment in the right hand and block chords in the left hand.

do help your self, Then San - ta picked me off the shelf.
said Ma Che - rie The Yank popped the ques - tion to me.

The piano accompaniment for the final vocal line consists of two staves of music. It concludes with a final chord in the right hand and a bass line in the left hand that includes a triplet of eighth notes.

Chorus.

Marcia.

I'm a dain-ty lit-tle dol - - lie I come from gay Pa -
 I'm a dain-ty lit-tle dol - - lie He is a brave Yank -
 ree I can sing and talk I can dance and walk As you can
 ee I can sing and talk He can dance and walk As you can
 plain - ly see So please dear San - ta give me
 plain - ly see So please dear San - ta give us
 to some child who knows Just how to treat a la - dy
 to some child who may Just ask you for a la - dy
 doll, Dressed up in love - ly clothes,
 doll And a sol-dier of U. S. A.

"Dainty Dolly"

A NOVELTY SONG

Words by *Mollie Teschner*.

Music and Dance by *Ad. Newberger*

INTRODUCTION—Enter with short fast steps like a mechanical doll.

VERSE

In a shop window across the wide sea,

As Santa was strolling there he first spied me.

(Stand rigid in Doll fashion).

The clerk said hello, as Santa he saw.

(Wave right hand).

If you're looking for Christmas toys in our store,

(Point finger, inclining body forward).

Step right in, please, and do help yourself.

(Step to right, closing L. to R. hands extended and bow).

Then Santa picked me off the shelf.

(Step to left, closing R. to L., bring hands to chest proudly).

REFRAIN

I'm a dainty little dolly.

(Step to side with R., bring L. toe back of R. and bend knees, step with L. to side,

bring R. toe back of L. and bend knees)..... 2 Measures

Repeat the above..... 2 Measures

I come from gay Paree.

(Walk to right side, two slow steps R. L.)..... 2 Measures

(Walk in same direction three faster steps R. L. R., pause)..... 2 Measures

(Right hand above head, left hand holds dress at hip)

I can sing and talk.

(Transfer weight to L., extend left hand, face diag. left)..... 2 Measures

I can dance and walk.

(Transfer weight to R., extend right hand, face diag. right)..... 2 Measures

As you can plainly see.

(Walk to left side, two slow steps, L. R.)..... 2 Measures

(Walk in same direction three faster steps, L. R. L., pause)..... 2 Measures

(Left hand above head, right hand holds dress at hip).

So please, dear Santa, give me to some child who knows.

(Hands extended pleadingly)..... 8 Measures

Just how to treat a lady doll.

(Hands clasped pleadingly, feet together, nod four times)..... 4 Measures

Dressed up in dainty clothes.

(Step back with L. point R. in front, spread arms)..... 4 Measures

Repeat the Refrain, accompanied by Ensemble with same action.

The second Refrain may be used as a Solo,

Duet, or Trio, by dividing the lines and ap-

propriately changing "Pronouns."

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