

AUG 14 1918

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"God Return Me Safe To You"
War - Ballad

Words and Music by

Converse Ennis Nickerson,
Livermore, Calif.
Written and composed
August 5th 1918

M1646

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August 5th 1918

"God Return Me Safe To You" /
To Miss Hope N. Kenney

Words and music
by Converse E. Nickerson

GOD RETURN ME SAFE TO YOU

"Absence makes the heart grow fonder,"
Is an adage old but true;
In the battle lines out yonder
It is known and proven too.
Though her soldier lover's absent
Mary's heart is thrilled with joy,
For this letter from him tells 'her
Of the true love of her boy:

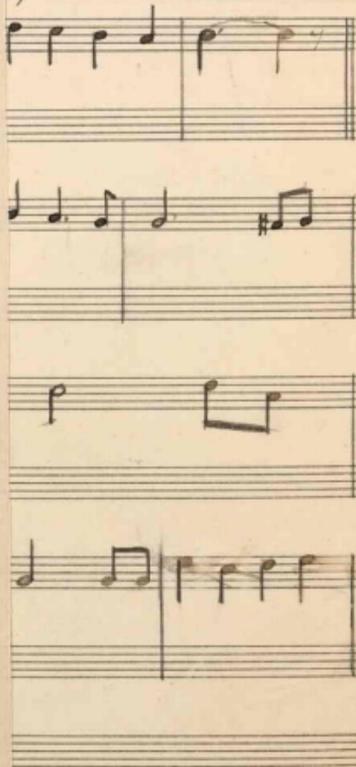
CHORUS:

"I remember how you smiled, dear,
When I kissed you fond good-bye,
I remember through the tear-drops
The kind love-light in your eye;
I've the little rose you gave me
And my heart is ever true,
For your love, God grant to save me
And return me safe to you.

I've been wounded in the battle
And I'm lying now in pain,
But I write this note to tell you,
Though you ne'er see me again,
That my love grows ever stronger
As the length'ning shadows grow;
Don't forget that I am thinking
Of my mother dear,-- and YOU."

August 5th, 1918
Livermore, Cal.

By Converse E. Nickerson.
Converse Ennis Nickerson.



August 5th 1918

"God Return Me Safe To You" /

To Miss Hope N. Kenney

Words and music
by Converse E. Nickerson

Slow With much expression

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rit.

Chorus:

Eagerly
I re- member how you smiled dear When I kissed you fond good-

bye, I re- member, thro' the tear-drops, the kind / sunlight in your eye; I've the little rose you

gave me, and my heart is ever true, For your love, God grant to love me And re-

turn me safe to you.



Handwritten musical notation on ten staves. The notation is extremely faint and illegible, appearing as light grey lines and shapes against the aged paper background. The staves are arranged vertically, with a small gap between the first and second staves.

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