

We're Not Coming Back Till The Kaiser Plays Square

WORDS AND MUSIC
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Moderato.

Piano introduction in 3/4 time, key of B-flat major. The music features a steady eighth-note accompaniment in the left hand and a melody in the right hand. The piece begins with a forte (*f*) dynamic. Pedal markings are indicated by asterisks below the bass staff.

VOCE.

We're march-ing to war on the Kai-ser ac-count, We're not fight-ing for
We've left our dear friends on the Kai-ser ac-count, We're not fight-ing for
We've is-sued our bonds on the Kai-ser ac-count, We're not fight-ing for

Vocal line and piano accompaniment for the first verse. The piano part features a steady eighth-note accompaniment in the left hand and chords in the right hand. The dynamic is marked *mf*. Pedal markings are indicated by asterisks below the bass staff.

Bel-gium or France; _____ We're not com-ing back till the
Brit-on or Russ; _____ We're not com-ing back till the
'ta-lian or Jap; _____ We're not com-ing back till the

Vocal line and piano accompaniment for the second verse. The piano part features a steady eighth-note accompaniment in the left hand and chords in the right hand. Pedal markings are indicated by asterisks below the bass staff.

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Pasadena, Cal.

Kai - ser plays square; And that's why we're tak - ing a chance.
 Kai - ser plays square; And that's why we've en - tered the fuss.
 Kai - ser plays square; And that's why we're will - ing to scrap.

Ped. * *Ped.* * *Ped.* * *Ped.* * *Ped.* *

f CHORUS.

Then Hur - rah for the Star - Spangled Ban - ner, so gay, We're fight - ing the

f

Ped. * *Ped.* * *Ped.* * *Ped.* * *Ped.* *

Kai - ser, we say; We'll sure get his Goat and his

Ped. * *Ped.* * *Ped.* * *Ped.* * *Ped.* *

Ritardando.

dread - ed U - Boat, And then we'll come home for to stay.

Rall.

Ped. * *Ped.* * *Ped.* * *Ped.* * *Ped.* *

We're not Coming Back etc.

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