

LATEST VOCAL AND INSTRUMENTAL MUSIC

- BAYONET SONG
YOU'RE A BETTER MAN THAN I AM, MISTER WILSON!
Capt. Horatio G. Winslow and Capt. Robert P. Boyd
- THE WHIFFLE WALK
WHAT LOVE FORGIVES
THERE'S WINDING ROAD THRU FLANDERS
John W. Bratton and Jos. H. Santly
Edwin H. Knopf and David M. Minton, Jr.
Gardner Hunting and Lee Olean Smith
Sergt. David M. Allan, Jr.
and S. Harden Church, Jr.
Geoffrey Ohara
Robert Lloyd
- THE SOUTH WILL DO HER PART
FOR SURELY I WILL COME BACK TO YOU
WAIT TILL THE GREAT DAY COMES
Edward Teschemacher, Sidney D. Mitchell and Lieut. Ivor Novello, R.A.F.
- WHEN I COME HOME!
ALOMA
PERSIAN MOON
BY THE CAMP FIRE
BLUIN THE BLUES SONG
THE LAND OF LULLABY
SYRIA
BY THE CAMP FIRE
Leslie Coulson and Lee Olean Smith
Archibald Joyce
Mel. E. Kaufman
Percy Wenrich
Sidney D. Mitchell and H. W. Bagas
Jack Yellen and Abe Olman
Alexander Maloof
Mabel Elizabeth Girling and Percy Wenrich
- FULL O' PEP
KEEP ALL YOUR LOVE FOR ME
YOUR HEART IS CALLING MINE
HOW NICE YOU LOOK
LAUGHING BLUES
NICE 'N BREEZY
HEADS UP
Theodore Morse
Harry D. Kerr and Otto Motzan
Bernard Hamblen
Theodore Morse
Al Nunez, Anton Lada and Joe Cawley
Harry Akst and Melville Morris
Jack Richmond
Otto Motzan
Melville Morris
- THE BELL OF BAGDAD (Oriental) Episode Fox Trot
STEP ON IT Fox Trot
GOOD-BYE, WILD WOMEN, GOOD-BYE. *Howard Johnson, Milton Ager and Geo. W. Meyer*
MERC! BEAUCOUP!
VENUS BLUES
MAKE HIM FORGET HE'S EVER BEEN AWAY
Jack Richmond
Al. Bernard and J. Russel Robinson
Lieut. Ivor Novello

NEW YORK.

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Dedicated to the Officers and Men of the 27th Division

Make Him Forget He's Ever Been Away

Words by
RONALD JEANS
and
IVOR NOVELLO

Music by
Lieut. IVOR NOVELLO

Composer of: "The Radiance In Your Eyes"
"Keep The Home Fires Burning" etc.

Maestoso moderato

The piano introduction is in 2/4 time with a key signature of one flat (B-flat). It begins with a treble clef and a bass clef. The right hand starts with a triplet of eighth notes (G4, A4, Bb4) marked *ff*. The left hand has a steady accompaniment of eighth notes. The piece concludes with a *p dolce* section featuring sustained chords in both hands.

(with swing)

The first line of the song features a vocal melody in the treble clef and piano accompaniment in the bass clef. The lyrics are: "Back to the vil - la - ges the ci - ties and the he's He does - nt want to talk of all the things he's". The piano accompaniment is marked *p* and includes a triplet of eighth notes in the right hand.

The second line of the song continues the vocal melody and piano accompaniment. The lyrics are: "farms, done, Men He come just wear - y with war, wants to for - get,". The piano accompaniment includes a triplet of eighth notes in the right hand.

The third line of the song concludes the vocal melody and piano accompaniment. The lyrics are: "lay - ing a - side their arms, How can the now that the war is won, Some day per -". The piano accompaniment includes a triplet of eighth notes in the right hand.

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Moth - er - land re - pay to them her debt? As a moth - er or
 haps he may tell how he got his star, Now he's wear - y of

sweet-heart would - help - ing him to for - get.
 things that were, eag - er for things that are.

poco a poco rall. *molto rit.*

REFRAIN

Maestoso

Make him for - get he's ev - er been a - way, Make him for -

get the fu - ry of the fray, The sky's been ov - er cast, You've got him

back at last, Don't think a - bout the past, to day! See that the

ket-tle's boil - ing on the fire, See that the bac-cy's read - y in the

cresc. briar. And help to give him his heart's de - sire, Make him for -

f *poco a poco rall.* *a tempo*

get he's been a - way. Make him for - way.