

AFTER THE WAR

WRITTEN & COMPOSED By *Why* OAKLAND



Featured by
JIMMY LOGAN
AND *Why* OAKLAND

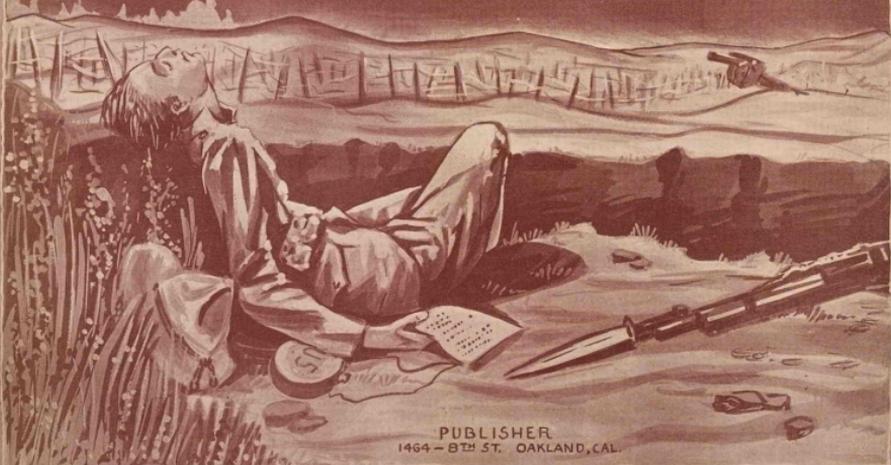
*Somewhere in No Man's Land
July 30, 1915*

My Darling Loved one: -
*In tomorrow at dawn there's a
bill of a show coming off and
this bill will only reach you if I get
backed out. Mate, be brave - I
for God's sake be as brave as I
know you can be - for it's
hell to be a coward. Any how, you'll
be famed too, won't you? Well
it's the best death a chap
can have.*

*Do not think with pain of
the things I loved; the friends, my
the friends; the piano; but let them
mean my, make you enjoy them this
more. I'm going to say and this
is a hard letter to write.*

*So good-bye; Mother; Dad
and - - and - -*

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Dedicated to those who go and never return
and the loved ones we leave behind.

After The War.

Words and Music By WHY OAKLAND.
Writer of "In the Heart of Oakland";
"Boys of Battery B"

Marcia

There's a sol - ier dy - ing somewhere in the trenches of the bat - tle - fields to - day; He
When we lads go marching on - ward to a bat - tle, if we ev - er do a - gain, Just

laughs at death, as he gasps for breath, then they find he's passed a - way; And they
won - der why we must leave to die, When our moth - er needs us men; Don't we

find a note that the lad had wrote While in aw - ful pain he lay; A
want to live, - Yet our lives we'll give, - If we're ev - er called a - way; We

sol - dier read What the let - ter said to a moth - er old and gray.
leave to die. - When we kiss good - bye, - But you'll al - ways hear us say.

A musical score for the song "After The War." The score is written in G major and 2/4 time. It consists of a vocal line and piano accompaniment. The lyrics are: "Af-ter the war is ov - - er I'll come back to you, With your love in mind On the bat - tle line, I know I'll live it through; You've banished all my fears. With your dear, sweet tears, And I love you all the more; If it's not in vain I'll come back a - - gain Af - - ter the war. war." The piano accompaniment features a steady bass line and chords that support the vocal melody. The score ends with a double bar line and repeat signs.

Af-ter the war is ov - - er I'll come back to you,

With your love in mind On the bat - tle line, I know I'll

live it through; You've banished all my fears. With your dear, sweet tears,

And I love you all the more; If it's not in vain I'll come

back a - - gain Af - - ter the war. war.

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