

JAN 24 1919

# LATEST VOCAL AND INSTRUMENTAL MUSIC

THE KISS THAT MADE ME CRY. . . Joe Burns, Arthur Fields & Archie Gottler  
DREAMING SWEET DREAMS OF MOTHER. . . Jack Caddigan & Jas.H. Brennan  
THE NAVY WILL BRING THEM BACK!

*Yeoman Howard Johnson, U.S.N.& Ira Schuster*  
MOTHER, HERE'S YOUR BOY! *Sidney D. Mitchell Archie Gottler & Theodore Morse*  
DON'T LET HIM LINGER WHEN HIS LEAVE IS OVER . . . *Geo. M. Cohan*  
YOU'D BETTER GET A GIRL BEFORE THE BOYS COME HOME  
OR YOU'LL NEVER GET A GIRL AT ALL

*Cliff Hess, Sidney D. Mitchell & Joseph H. Santly*  
YOUR BOY IS ON THE COAL PILE NOW . . . . . *Seaman Sam Ward*  
EVERY DAY WILL BE SUNDAY WHEN THE TOWN GOES DRY

*Wm. Jerome and Jack Mahoney*  
BUDDIE BOY *Geoffrey O'Hara & Theodore Morse*  
WE COULDN'T HAVE HEROES "OVER THERE"

*Grant Clarke, Howard Johnson & Harry Jentes*  
WHAT DO YOU MEAN BY LOVING SOMEBODY ELSE  
*Sidney D. Mitchell & Archie Gottler*

NEW YORK  
PUBLISHED BY LEO. FEIST, INC. 231-5 WEST 40TH ST.  
HERMAN DAREWSKI MUSIC PUBLISHING CO LONDON. ENGLAND

# BUDDIE BOY

(How's Ev'ry Little Thing With You?)

Words and Music by  
**GEOFFREY O'HARA**  
 Army Song Leader  
 and **THEODORE MORSE**

By the writers of "K-K-K-Katy"  
 "Mother, Here's Your Boy"

Moderato

Piano introduction in B-flat major, 4/4 time, marked Moderato. The right hand features a rhythmic accompaniment of chords and eighth notes, while the left hand plays a simple bass line.

VOICE

Vocal line and piano accompaniment for the first verse. The vocal line begins with a rest, then enters with the lyrics. The piano accompaniment includes a *Till Voice* section and dynamic markings of *mf* and *mp*.

Peace de-clared and the war ends,  
 Home-ward bound, boys are leav-ing,

Vocal line and piano accompaniment for the second verse. The vocal line continues with the lyrics. The piano accompaniment provides harmonic support.

All our boys made some new friends, In that big De-mo-cra-cy, Bri-tain, France and sun-ny It'-ly,  
 New made pals will be griev-ing, Say-ing ma-ny fond good-byes, Bel-gium and her gal-lant Al-lies,

Vocal line and piano accompaniment for the third verse. The vocal line continues with the lyrics. The piano accompaniment provides harmonic support.

Eng-lish lads, they are "Tom-mies," French-men are "Poi-l-u," When they meet it's  
 Ev'-ry one will re-mem-ber ma-ny days to come, When they bat-tled

Vocal line and piano accompaniment for the fourth verse. The vocal line continues with the lyrics. The piano accompaniment provides harmonic support.

"Cheer-y-O" Or some-times "Par-ley-vous" But when our Yanks meet Tom-my or a  
 side by side, And stopp'd the war-ring Hun. And then some day per-haps they'll pay a

4106-2

This composition may also be had for your Talking Machine or Player Piano

Copyright MCMXIX by LEO FEIST, Inc. Feist Building, New York  
 International Copyright secured and reserved  
 London-Herman Darewski Music Pub. Co.

Also published for  
 Male or Mixed Voices . . . 15¢  
 Band or Orchestra . . . 25¢

French-man dressed in blue,— They al-ways "Hel-lo Bud-die Boy!" in-stead of "How d'ye do."—  
vis - it o - ver here,— And you can bet we won't for-get, A wel-come at the pier.—

## CHORUS

Bud-die, Bud-die, Bud-die, Bud-die Boy, how's ev-ry lit-tle thing with you?

Bud-die, Bud-die Boy, you have shown your heart's in ev-ry thing you do,—

On the sea and on the land, We want to shake you by the hand and say;  
O-ver there in "No Man's Land," They grab a com-rade by the hand and say; "Bud-die Boy, how's  
E-ven tho' they can't con-verse, They all cansing this lit-tle verse and say;

ev' ry lit-tle thing with you?"

1

2

you?"

ERIC PS 780

448546