

THE SENSATIONAL STAMMERING SONG SUCCESS
SUNG BY THE SOLDIERS AND SAILORS

K-K-K-Katy

By
Geoffrey O'Hara
Army Song Leader



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K-K-K-Katy

GEOFFREY O'HARA
Army Song Leader
Composer of "Aie, Sammy"

Moderato

ad lib till voice

The piano introduction consists of two staves. The right hand starts with a treble clef, a key signature of two flats (B-flat and E-flat), and a common time signature. It features a melody with triplets and slurs, marked with a forte (f) dynamic. The left hand starts with a bass clef and provides a harmonic accompaniment with chords and single notes, marked with a mezzo-forte (mf) dynamic.

The first system shows the vocal line and piano accompaniment for the first verse. The vocal line is on a single staff with a treble clef, and the piano accompaniment is on two staves (treble and bass clefs). The lyrics are: "Jim-my was a sol-dier brave and bold, Ka-tie was a maid with hair of gold, No one ev-er looked so nice and neat, No one could be just as cute and sweet,". The piano part is marked with a mezzo-forte (mf) dynamic.

The second system shows the vocal line and piano accompaniment for the second verse. The vocal line is on a single staff with a treble clef, and the piano accompaniment is on two staves (treble and bass clefs). The lyrics are: "Like an act of fate, Kate was stand-ing at the gate, Watch-ing all the boys on dress pa-rade. That's what Jim-my thought, When the wed-ding ring he bought, Now he's off to France the foe to meet.".

The third system shows the vocal line and piano accompaniment for the third verse. The vocal line is on a single staff with a treble clef, and the piano accompaniment is on two staves (treble and bass clefs). The lyrics are: "Kate smiled, with a twin-kle in her eye, Jim said 'Meet you b-b-bye and bye,' Jim-my thought he'd like to take a chance, See if he could make the Kai-ser dance,". The piano part is marked with a mezzo-forte (mf) dynamic.

Miss Lucy Brickenstein
June 7, 1926

This composition may also
be had for your Talking
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3815-2

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Can't
Wrote
Feist

rall.

That same night at eight, Jim was at the gar-den gate, Stut-ter-ing this song to K - K - Kate.
Step-pling to a tune, All a - bout the sil-vry moon, This is what they hear in far off France.

rall.

CHORUS

mf

"K - K - K - Ka - ty, beau - ti - ful Ka - ty, You're the on - ly g - g - g - girl that I a -

dore; — When the m - m - m - moon shines, O - ver the ~~cow~~ - shed, I'll be

Wood - shed

wait - ing at the k - k - k - kitch - en door." "K - K - K - door."

1 2

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IT'S A LONG WAY TO BERLIN, BUT WE'LL GET THERE

IN THE LAND OF WEDDING BELLS

HAIL, HAIL, THE GANG'S ALL HERE

GOOD BYE BROADWAY HELLO FRANCE

WE STOPPED THEM AT THE MARNE

WHERE DO WE GO FROM HERE

I DON'T WANT TO GET WELL

OVER THERE

GOOD MORNING MR. ZIP, ZIP, ZIP

I WANT TO GO HOME

HOMeward BOUND

Keep Your Head Down Allemand

K-K-K-KATY STAMMERING SONG

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