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LATEST VOCAL AND INSTRUMENTAL MUSIC

SOME LONESOME NIGHT

Grant Clarke, George Whiting and Geo. W. Meyer

OVER YONDER WHERE THE LILIES GROW

Geoffrey O'hara

IN THE LAND OF BEGINNING AGAIN

Grant Clarke and Geo. W. Meyer

I AIN'T GOT WEARY YET!

Howard Johnson and Percy Wenrich

NEW YORK.

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Dedicated to Mrs. Katy Richardson

Over Yonder Where The Lilies Grow

Words and Music by

GROFFREY O'HARA

Army Song Leader

Composer of "K-K-K-Katy"

ad lib. till voice

Moderato

The piano introduction begins with a treble clef and a key signature of two flats (B-flat major). The tempo is marked 'Moderato'. The music features a series of chords in the right hand and a simple bass line in the left hand. Dynamics include *f* (forte) and *p* (piano). The introduction concludes with a fermata over the final chord.

The first line of the vocal melody is written in a treble clef. The lyrics are: "Last night I lay a - sleep-ing, A vi-sion came to me, — We heard a coun-try er- ing, We saw a - na-tions' tears, —". The piano accompaniment is in the bass clef, marked *mf* (mezzo-forte). The music continues with a similar accompaniment pattern.

The second line of the vocal melody is written in a treble clef. The lyrics are: "I saw a ba-by, in Flanders may-be, Its lit-tle eyes were wet with tears, — The call was heeded, when help was need-ed, To try to pay a debt of years, —". The piano accompaniment is in the bass clef, marked *mf*. The music continues with a similar accompaniment pattern.

The third line of the vocal melody is written in a treble clef. The lyrics are: "I heard a voice so clear, — It said 'Come o - ver here.' — We send our boys a - way, — To win the glo-ri-ous day, —". The piano accompaniment is in the bass clef, marked *mf*. The music concludes with a *poco rall.* (poco rallentando) marking.

3961-2

This composition may also
be had for your Talking
Machine or Player Piano

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REFRAIN
With expression

O-ver yon-der, o-ver yon-der, O-ver yonder where the lil-ies grow. — Let us

mf

wan-der, o-ver yon-der, To the land of long a-go; — Where the

Lil-y of France, the*Fleur-de-lis, is call-ing to you and me; — Let us

wan-der, o-ver yon-der, To the land where the lil-ies grow." "O-ver grow."

mf

* Pronounced "Fleur-de-lee"
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