

NOV 26 1918

LATEST VOCAL AND INSTRUMENTAL MUSIC

THE LIKES OF ME

COMING THROUGH THE RHINE

EV'RY LITTLE VILLAGE HAS A BROADWAY OF ITS OWN

SAMMY LAD

BAYONET SONG

YOU'RE A BETTER MAN THAN I AM, MISTER WILSON!

THE WHIFFLE WALK

WHAT LOVE FORGIVES

THERE'S WINDING ROAD THRU FLANDERS

THE SOUTH WILL DO HER PART

John W. Bratton and Joseph H. Santly

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Gardner Hunting and Lee Orlean Smith

Sergt. David M. Allan, Jr.

and S. Harden Church, Jr.

Geoffrey Ohara

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The South Will Do Her Part

Words by
H. SANBORN

Army Song Leader
Music by GEOFFREY OHARA
Composer of "K-K-K-Katy"
"Over Yonder Where The Lilies Grow"

Moderato

The piano introduction consists of two staves. The right hand starts with a series of chords and eighth notes, while the left hand provides a steady accompaniment. Dynamics include *f*, *ff*, and *mf*.

We're might-y proud that we are South-ern,— and mighty
It's just a brand new game we're play-ing,— But all we

Till ready

The vocal line begins with a rest, then enters with the lyrics. The piano accompaniment continues with chords and moving lines. Dynamics include *mf* and *p*.

glad we are to know,— That our fathers al-ways did their part, In the
want is half a chance,— And well try to serve with the same old nerve, In the

The piano accompaniment continues with chords and moving lines, supporting the vocal melody.

days of long a-go.— And now when world wide war clouds
bat-tle fields of France.— We're just as green as grass as

The vocal line continues with the lyrics. The piano accompaniment continues with chords and moving lines.

This composition
may also be had for
your Talking Machine
or Player Piano

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gath-er, O'er the land of the brave and free, Keep your
sol-diers, But we know that our cause is right, So just

"Eagle Eye" on Dix-ie, And I'll tell you what you're bound to see: When the
band play Dix-ie, And well show you how the South can fight...

REFRAIN

bugle sounds the call to arms, They will hear from Dix-ie - land, From all the

of fic - es and stores and farms, They will come from Dix-ie - land; And you can

takethis tip - from me, That the soul of "Six-ty Three" will never

be for got - ten in the Land of Cot - ton by the Sons of the men of Lee! And you will
 see us reb - els marching forth, arm in arm and breast to breast, With all the
 gal - ant Sons of the Yan - kee North, and those from the East and West, For we are
 hard to stop, But we're quick to start, when Glo - ry joins with Duty in a Southern heart, The nation
 one and all, Hear the country's call And the South will do her part! When the part!

The musical score is written in a three-staff system (treble, piano, and bass clefs) with a key signature of one flat (B-flat) and a 2/4 time signature. The lyrics are printed below the treble staff. The piano accompaniment features a steady eighth-note bass line and chords in the right hand. The bass clef part provides a simple harmonic foundation. The score includes dynamic markings such as *ff* and *rit.*, and articulation marks like asterisks and slurs. The piece concludes with a double bar line and a repeat sign.

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