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THE MEANING OF

Y.M.C.A.

YOU MUST COME ACROSS

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The Meaning Of Y. M. C. A.

You Must Come Across

By ED ROSE
and ABE OLMAN

Tempo di Marcia

Piano

The piano introduction is in 2/4 time, marked 'Tempo di Marcia'. It features a steady bass line in the left hand and a more active melody in the right hand, primarily using chords and eighth-note patterns.

Till Ready

Say Bill it's real-ly won-der-ful, so wrote a sol-dier boy, You don't know what you're
There was a time I used to kid the old Y. M. C. A., But now I'm more than

The first line of the song features a vocal melody with a clear, marching-like rhythm. The piano accompaniment consists of chords in the right hand and a simple bass line in the left hand.

miss-ing on the square, The old Y. M. C. A. Just make me proud to
proud to wear the pin, They've done their bit and more To help us win the

The second line continues the vocal melody and piano accompaniment. The piano part maintains the same chordal structure and bass line as the first line.

say That Yan-kee Doo-die brain and bood-le put in there, It means a home when
And like a brot-her we have been, And when it comes to

The third line of the song features a vocal melody with a clear, marching-like rhythm. The piano accompaniment consists of chords in the right hand and a simple bass line in the left hand.

our days work is thru, But Bill it means a whole lot more to you,
chas-ing Hans you'll find, The Y is right there on the fir-ing line.

The fourth line of the song features a vocal melody with a clear, marching-like rhythm. The piano accompaniment consists of chords in the right hand and a simple bass line in the left hand.

Chorus

Y stands for you, Young A - mer - i - ca. Put your gun on your shoul - der my

son, M is for each moth er, so cling to one an - oth - er un - til the

Vic - tory's won. C is for cour - age to stand up and fight -

A is for A - mer - i - ca the boss. That spells Y. M. C. A. But to the

boys in the fray. It means You Must Come A - cross. cross.

