

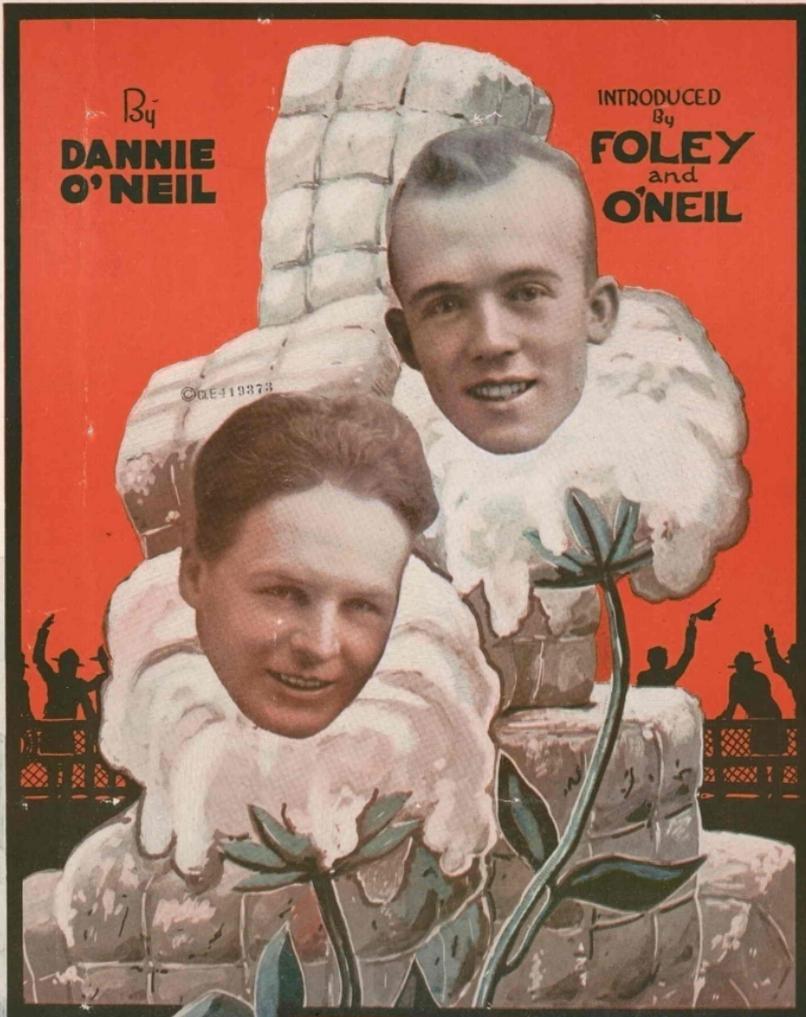
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SAMMIE, THINK OF YOUR MAMMY (AND YOU'RE BOUND TO BRING THE BACON HOME)

By
**DANNIE
O'NEIL**

INTRODUCED
By
**FOLEY
and
O'NEIL**

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Barbelle

Sammie, Think Of Your Mammy

(And You're Bound To Bring The Bacon Home)

By DANNIE O' NEIL

Moderato

Piano

Till Ready

At a dark-town camp meet-ing — A preacher took his
There's a note bound for Dix-ie — To Sam-mie's Coal-Black

stand, — All the col-ored boys — in Kha-ki — Doffed their hats when he raised his
Rose, — Read-ing "Weep no more, my la-dy, — I'll come back where the Swan-ee

hand, — He said "You cot-ton pick-ers — From the home of Gen-ral Lee — When you get
flows, — Just break the news to Mam-my, — Tell my old friend Old Back Joe — There'll be a

ov-er there you want to say a pray'r, For the one who held you on her knee (he shout-ed)
Ju-bi-lee Back home in Ten-nes-see — And we want those Southern Gals to know we're sing-ing:

rit.

Chorus

Sam - mie, Sam - mie, if you think of your Mam - my, You're bound to bring the ba - con home!

Those lit - tle cot - ton - blos - soms will droop their heads When they know that you're a - cross the foam

You're com - ing back — And ev - 'ry one is going to greet you Wheth - er

North or South you roam, So Sam - mie, Sam - - mie, you just

think of your Mam - my And you're bound to bring the ba - con home. — home.

AMERICA'S
SHIPS AND FOOD.
TO SEND THE MOST
FOOD POSSIBLE IN
LEAST SHIPPING SPACE.

DO YOUR BIT
HELP WIN
THE WAR

SOLUTION
EAT MORE FISH
EGGS POULTRY
AND SAVE BEEF
PORK AND MUTTON
FOR OUR FIGHTERS

Adv. 12-1

SONGS FOR THE HOME

TRY OVER THESE FOUR
CATCHY SONG HITS, THEN ASK YOUR DEALER
FOR THEM FOR YOUR PIANO-YOUR PLAYER PIANO



GOOD-BYE, MA! GOOD-BYE, PA!
GOOD-BYE, MULE

LONG BOY



THIS song needs no further introduction; it is now one of the biggest hits on the market and is also known to our soldier boys in camp as "GOOD-BYE, MA! GOOD-BYE, PA! GOOD-BYE, MULE, WITH YER OLD HEE-HAW!

WILLIAM WESTERLY Music by WESTERLY Lyrics by WESTERLY

ONE DAY IN JUNE



THE Ballad with the new idea by the writers of "They're Wearing 'Em Higher In Hawaii" and "Indiana." This is the number that you hear in all the vaudeville theatres, and we feel certain that it is destined to become the next big hit.

WILLIAM WESTERLY Music by WESTERLY Lyrics by WESTERLY



CHIN-CHIN CHINAMAN



HERE is the Newest Composition by the creators of novelty song hits. The lyric fairly bristles with points, and the tune sticks the first time. It is the big noise of the season, and should be on every piano.

WILLIAM WESTERLY Music by WESTERLY Lyrics by WESTERLY

LIBERTY BELL (IT'S TIME TO RING AGAIN)



A "REAL" American song written on a subject that appeals to all. Not a WAR SONG but a tribute to the emblem that is sacred to ev'ry true American heart. It has all the ear-marks of a quick and decided success.

WILLIAM WESTERLY Music by WESTERLY Lyrics by WESTERLY

A LIST OF SELLING SONGS AND INSTRUMENTAL SUCCESSES

IV SWEETHEART IS SOMEWHERE IN FRANCE—By Mary Earl
I'M PROUD TO BE THE SWEETHEART OF A SOLDIER—By Mary Earl
THAT'S WHAT IRELAND MEANS TO ME
THE RAGTIME VOLUNTEERS ARE OFF TO WAR
GEE! WHAT A WONDERFUL TIME WE'LL HAVE WHEN
THE BOYS COME HOME
THERE'S ALWAYS SOMETHING DOIN' DOWN IN DIXIE
THEY'RE ON THEIR WAY TO GERMANY
WHEN PATTI SANG "HOME, SWEET HOME"
COTTON PICKERS' PICNIC DAY A LOVE OF YESTERDAY

BEAUTIFUL OHIO WALTZ—By Mary Earl
RO'YALTY WALTZ
BOOGIE RAG—By Sweetman
DOROTHY WALTZES
BANTAM STEP—FOX-TROT
ON A SUMMER NIGHT—SLOW FOX-TROT
GRANADA WALTZ
IN THE EVERGLADES—DESCRIPTIVE
TAR HEEL BLUES—