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# HE'S OVER THE SEA



By

OLLIE OWENS

*111046  
G*

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CHICAGO

# HE'S OVER THE SEA

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Moderato

*mp*

8

The piano introduction is in 2/4 time, featuring a melody in the right hand and a bass line in the left hand. The key signature has two flats (B-flat and E-flat). The melody begins with a quarter note G4, followed by eighth notes A4-B4, and a quarter note C5. The bass line consists of a steady eighth-note accompaniment.

It was up - on a sum - mer's day When  
I loved him, yes, I loved him true, As  
He was draft-ed a - way a - cross the sea To

*p*

3

The piano accompaniment for the first vocal line continues with a similar eighth-note bass line and chords in the right hand. A triplet of eighth notes is marked in the bass line.

he was called to sail a - way A -  
fair as the lilies that e - ver grew, And  
fight for our own dear U. S. A. He

The piano accompaniment continues with the same rhythmic pattern and harmonic structure.

cross the At - lan tic dark and deep; He  
I shall be a maid - en fair Un -  
prom - ised me when he went a - way That

*s*

3

The piano accompaniment concludes with a triplet of eighth notes in the bass line and a final chord in the right hand.

left me here to mourn and weep.  
 til he comes from "o-ver there,"  
 all his promises would be filled some day.

CHORUS

A - cross the sea in France so fair I have a sweet -

heart o-ver there, I hope and pray the time will come When

he will say: No more I'll roam." A - roam."

4  
 I know that he will in time to come  
 Be with me when his services are done,  
 So far away in France is he,  
 But I trust he will come back to me.

5  
 Oh, blessed peace at last has come,  
 And back to Florida he will return  
 Across the sea no more to roam.  
 We'll dwell together in our "Home Sweet Home!"

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