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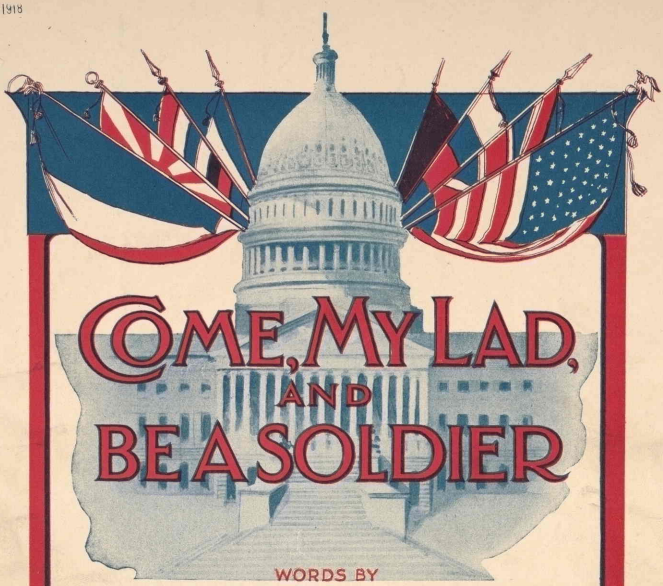

COME, MY LAD, AND BE A SOLDIER

WORDS BY
LESLIE STYLES
AND
HARRISON BROCKBANK
MUSIC BY
RALPH NAIRN

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T. B. HARMS
AND
FRANCIS, DAY & HUNTER
NEW YORK

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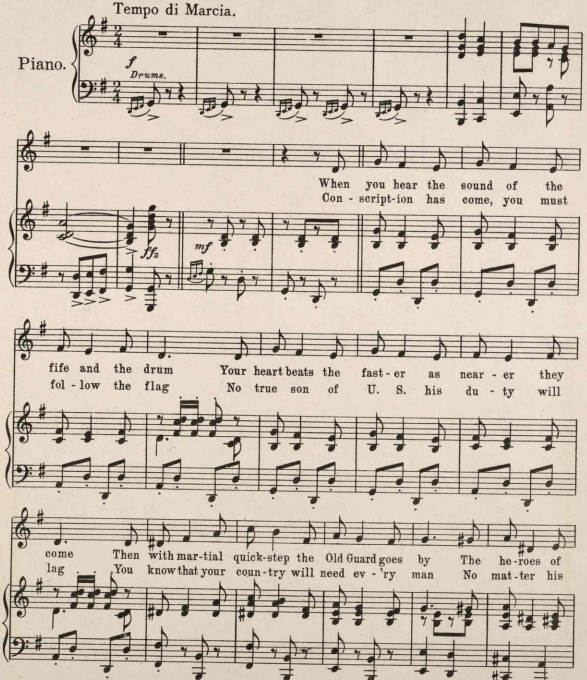
Come, My Lad, And Be A Soldier.

Words by
LESLIE STILES and
HARRISON BROCKBANK.

Music by
RALPH NAIRN.

Tempo di Marcia.



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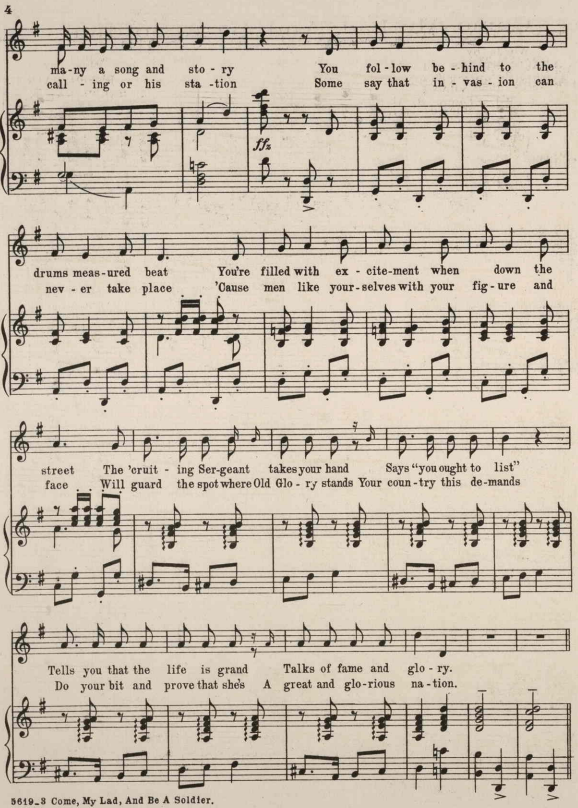
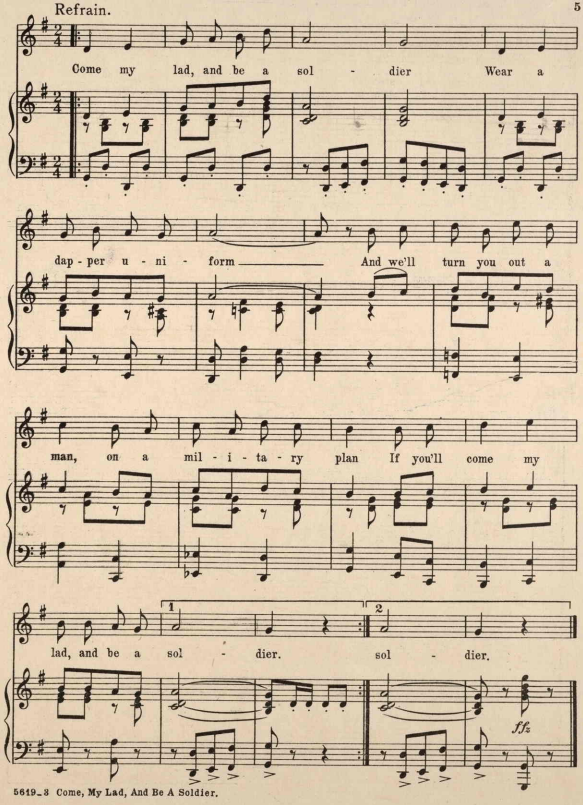

ma-ny a song and sto-ry You fol-low be-hind to the
call-ing or his sta-tion Some say that in-vas-ion can
ff
drums meas-ured beat You're filled with ex-cite-ment when down the
nev-er take place 'Cause men like your-selves with your fig-ure and
street The 'cruit-ing Ser-geant takes your hand Says "you ought to list"
face Will guard the spot where Old Glo-ry stands Your coun-try this de-mands
Tells you that the life is grand Talks of fame and glo-ry.
Do your bit and prove that she's A great and glo-rious na-tion.


Refrain.
Come my lad, and be a sol - dier Wear a
dap - per u - ni - form And we'll turn you out a
man, on a mil - i - ta - ry plan If you'll come my
1
lad, and be a sol - dier.
2
sol - dier.
ff

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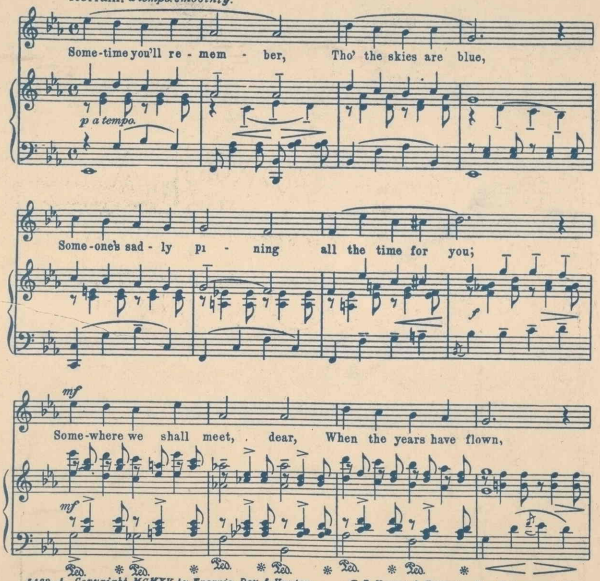
Sometime You'll Remember.

Words by RAYMOND WALLACE.

Music by MAURICE L. HEAD.

Refrain. *a tempo. smoothly.*



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