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LEAD ON OLD GLORY



WORDS
BY

Andrew W. Anderson

To Old Glory

May she never know
The sting of defeat,
Or a conquering foe.
May she forever
Continue to wave,
O'er this land of the free,
Which God to us gave.



MUSIC
BY

H. E. Neilsson



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LEAD ON OLD GLORY

Words by
A.W. ANDERSON.

Music by
H. F. NEILSSON.

Intro
Moderato

Now
Lead

who a-mong us have not heard the sto - ry, Of the or - i - gin-a - tion of our own old glo - ry, Of the
on old Glo - ry don't be hes - i - ta - ting, Just re-mem-ber that be-hind you there is wait - ing, Loving

boys who fought and bled with old glo - ry at their head To lead them on to vic - to - ry o'er and o'er, How they
hearts that beat for you who will gladly see you thru All your trou-bles and your dangers ev - ry one, With the

glad - ly gave their life to bring her thru the strife. Just so she could wave for ev - er more. O'er this
spi - rit of the past we'll be with you to the last Un - til free - dom and just - ice you have won. So old

na-tion of the free where each heart beats loy-al-ty To the coun-try and the flag we all a-dore.
Glo-ry don't des-pair let your en-e-mies pre-pare For we're read-y now to fol-low you once more.

CHORUS. *Marcia con moto*

Lead on Old Glo-ry we're with you We are going to see you thru, For we

love ev-ry stripe that is in you Ev-ry star in the field of blue.

Why! there is nothing can beat you While be-neath you our hearts beat true, Your the

em-blem of right! and we'll fight with our might! So for ev-er you may wave.

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A fashionable intermezzo.

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Musical score for 'City Swells' in 2/4 time, marked 'Moderato'. It consists of five systems of piano accompaniment. The score includes various musical notations such as dynamics (p, f), articulation (accents), and phrasing slurs.

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LOVES SWEET DREAM.

WALTZ-INTERMEZZO.

By H. F. NELSSON.

Wedding Cake March
Sweethearts
City Swells
City Swells
1. Greater Girls

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Musical score for 'Love's Sweet Dream' in 3/4 time, marked 'Andante sostenuto'. It includes an 'INTRO.' section, followed by the main waltz intermezzo, and a 'Solo Violin' section. The score is written for piano and includes various musical notations such as dynamics (p, f, pp), articulation (accents), and phrasing slurs.

SWEETHEARTS

March - Cio - Step

By H. F. NELSSON.

Composed of "The Wedding Cake March," "The Love Letter Book," "The Typewriter Book," "City Swells Intermezzo."

Musical score for 'Sweethearts' in 2/4 time, marked 'March - Cio - Step'. It consists of five systems of piano accompaniment. The score includes various musical notations such as dynamics (ff), articulation (accents), and phrasing slurs.

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THE AVIATORS

(High Flyers)

MARCH-TWO STEP

HALMAR F. NELSSON

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Musical score for 'The Aviators' in 2/4 time, marked 'March - Two Step'. It consists of five systems of piano accompaniment. The score includes various musical notations such as dynamics (ff), articulation (accents), and phrasing slurs.

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