

MAY 10 1919

THE GREATEST THING THAT CAME FROM FRANCE



Featured
and
Sung by
AMERICA'S
FOREMOST
COMEDIAN
BERNARD
GRANVILLE

WORDS BY
Harry Pease

MUSIC BY
Ed. G. Nelson

MEYER GOTTEN Music
PUB. CO.
1531 BROADWAY, NEW YORK

The Greatest Thing That Came From France

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Moderato

Piano introduction in 2/4 time, marked Moderato. The right hand features a melody with eighth and sixteenth notes, while the left hand provides a steady accompaniment of eighth notes. Dynamics include a forte (f) marking.

VOICE

Vocal line and piano accompaniment for the first line of lyrics. The vocal line is in a single staff, and the piano accompaniment is in two staves. The tempo is marked *Till ready* and the dynamics include piano (p).

I met a pal,— Who's been a-cross the
Each no-ble son,— Was glad to do his

Vocal line and piano accompaniment for the second line of lyrics. The vocal line is in a single staff, and the piano accompaniment is in two staves.

foam,
bit, I shook his hand,— And then said "wel-come home;"
With sword and gun,— He proved his yan-kee grit;

Vocal line and piano accompaniment for the third line of lyrics. The vocal line is in a single staff, and the piano accompaniment is in two staves.

Tell me broth-er all a-bout dear France and gay Pa-ree, He
When they all reach home a-gain the place where they be-long, It's

Vocal line and piano accompaniment for the fourth line of lyrics. The vocal line is in a single staff, and the piano accompaniment is in two staves.

paused a-while, then with a smile he soft-ly said to me:
on-ly hu-man na-ture that they all should sing this song:

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CHORUS

France, is sure a won-der-ful place,— No one can de - ny,—

— Won-der-ful clime,— Won-der-ful wine,— Won-der-ful place— to have a

won-der-ful time,— France, is blessed with beau-ti-ful girls,— There's not one

thing they lack,— But the great-est thing that ev-er came from dear old France

— was the boat that brought me back.— back.—

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Cheer Up Mother It's All Right Now

My Mary's Eyes

My Syncopated Melody Man

Mothers of France

I'd Love to Dance an Old Fashioned
Waltz

Calling Sweetheart For You

The Little Boy That Never Was

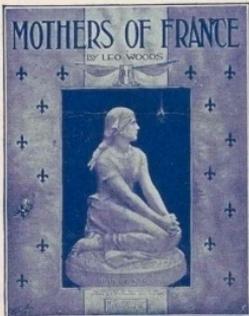
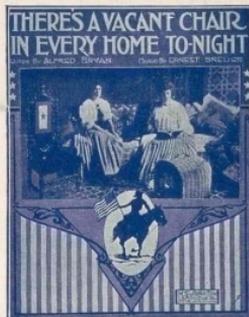
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