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JUL -2 1918

# THE RED CROSS SPIRIT SPEAKS

The Text by
JOHN FINLEY

The Music by
HORATIO PARKER

.60

No. 1. F minor

No. 2. G minor

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JOHN FINLEY

HORATIO PARKER

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*In moderate martial time*

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VOICE

PIANO

Wher - e - ver war, with its red woes, Or flood, or fire, or fam - ine goes, There too, go I; If earth in a - ny quar - ter shakes, Or pest - i - lence its rav - age makes, Thith - er I fly.

*f* *f* *p* *ff* *f*

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I kneel be-hind the sol - dier's trench, I

*p*

walk 'mid sham-bles' smear and stench, The dead I mourn, I

*pp*

bear ___ the stretch-er, and I bend O'er Fritz ___ and Pierre, and

Jack to mend What shells have torn.

*pp*

I go wher - ev - er

*p*

*poco rit.*

men may dare, I go wher - e - ver wom - an's care and

love can live, Wher - e - ver strength and skill can bring

*pp*

*p*

*rit.*

Sur - cease to hu - man suf - fer - ing, Or sol - ace give.

*pp*

*rit.*

*a tempo*

I helped up-on Hal-dor - a's shore, With Hos-pi-tal-ler knights I bore The

*a tempo*

*p*

first red cross. I was the La-dy of the

*p* *mf* *sf* *p*

*poco marcato*

Lamp; I saw in Sol-fer-i-no's

camp The crim - son loss.

*leggiero*

*f*

I am your pennies and your pounds; I am your bodies

*pp*

on their rounds Of pain a - far; I am *you,* do-ing what you would

*tr*

If you were on - ly where you could — Your a - va - tar. The

*f*

*Ben maestoso*

cross which on my arm I wear, The flag which o'er my breast I bear,—

*p*

Is but the sign Of what you'd sac - ri - fice for him Who

*f*

*ad lib.*

suf-fers on the hell - ish rim. The sign of

*sfz* *ff*

what you'd sac - ri - fice for him On war's red

*p* *cresc. molto* *f*

line.

*ff*

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O praise me not.
Her love.
The dark eye has left us.
O ship that sailest slowly on.
Beat, beat drums.

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