



CHOICE COMPOSITIONS FOR ONE VOICE



Number	Price
241 A Freeman's Vote [Temperance; Tenor Solo]	PARKS 10
264 A Question [Concert Solo, Low Voice]	PARKS 10
275 "Answers" [Concert Solo, Low Voice]	BLUMENTHAL 15
274 Beside Thee [Concert Solo, High Voice]	PARKS 10
120 End of the Way [Sacred Solo and Quartet or Chorus]	PARKS 10
285 "Fishing" [Concert Solo, Low Voice]	PARKS 10
280 "He and She" [Concert Solo, Low Voice]	MOLLOY 15
92 Hope Shall Lead Me On [Sacred Solo for Bass]	BALFE-PARKS 15
221 "Home-Field," The [Sacred Solo, Mezzo Soprano or Baritone]	BOND-PARKS 20
125 Just For To-Day [Sacred Solo, Soprano or Tenor]	PARKS 15
265 Land of Little Faces, The [Sacred Solo, Medium Voice]	PARKS 15
276 Loch Lomond [Concert Solo, Low Voice]	OLD SCOTCH 10
291 "My Heart's My Own" [Concert Solo, Medium Voice]	PARKS 20
252 "No, Thank You, Tom" [Concert Solo, Soprano or Tenor]	PARKS 20
286 O Press Thy Cheek Against Mine Own [Concert Solo, Medium Voice]	JENSEN 10
287 Po' Little Lamb [Concert Solo, Medium Voice]	PARKS 10
124 "Somewhere" [Sacred Solo, Soprano or Tenor]	PARKS 15
263 "She Felt of Her Belt at the Back" [Concert Solo, Medium Voice]	PARKS 15
281 To A Flower [Concert Solo, Medium Voice]	PARKS 15
279 The Tale of a Bee [Concert Solo, High Voice]	PARKS 10
315 This Day for Thee [Concert Solo, Soprano or Tenor]	BARNETT 15
288 The Dustman [Concert Solo, Medium Voice]	MOLLOY 10
107 The Song that Mother Sings [Concert Solo, Medium Voice]	PARKS 10
93 When Thy Children Fall Asleep [Sacred Solo, Soprano or Tenor]	MOIR-PARKS 15
121 When Gathering Clouds [Sacred Solo, Alto or Baritone]	BLUMENTHAL 15
283 When Jack Proposed [Concert Solo, Medium Voice]	PARKS 10

Order Octavo Music Only By Number.



PUBLISHED BY
THE J. A. PARKS COMPANY
YORK, NEBRASKA. U. S. A.



To Margaret Jean Butter And The Brother "Somewhere in—

BROTHER OF MINE

(To Her Soldier Brother)

Words from LONDON PICTORIAL
Adaptation by GERALD GREY

Music by
J. A. PARKS

mf Andante

1. Was there
2. You are
3. And

pp Andante *rit. e dim.* *pp* *mf*

espressivo

p dolce

ev - er a game we did not share, Broth - er of mine?
play - ing the game that is straight and true, Broth - er of mine,
ah! if the last great price must be paid, Broth - er of mine,

Andante *p dolce*

mf

Or a time when I did not play you fair,
And I'd give the whole world to stand there with you,
Your soul will go for - ward un - a - fraid,

pp *mf*

Broth-er of mine? "As good as a boy," you used to
 Broth-er of mine. The spir-it, in-deed, is just the
 Broth-er of mine. For death can so small a part de-

The first system of the musical score features a vocal line in the upper staff and a piano accompaniment in the lower staff. The vocal line begins with a dynamic marking of *f* (forte) and includes a fermata. The piano accompaniment starts with a dynamic marking of *mf* (mezzo-forte) and includes a *pp* (pianissimo) marking. The key signature is three flats (B-flat, E-flat, A-flat) and the time signature is 4/4.

say, And I was as ea-ger for the fray, And as loath to
 same, And I should not shirk the bat-tle's flame, Yet here I
 stroy, And you will have known the great-er joy— Ah! would that

The second system continues the vocal line and piano accompaniment. The vocal line has a dynamic marking of *f* and a fermata. The piano accompaniment includes a dynamic marking of *f*. The key signature and time signature remain the same as in the first system.

cheat—or to run a-way, Broth-er of mine, Broth-er of mine.
 stay—at the wom-an's game, Broth-er of mine, Broth-er of mine.
 I—had been born a boy, Broth-er of mine, Broth-er of mine.

The third system features a vocal line with dynamic markings of *pp rit.* (pianissimo, ritardando), *p a tempo* (piano, a tempo), and *pp rit.*. The piano accompaniment includes dynamic markings of *pp rit.*, *p a tempo*, and *pp rit.*. The key signature and time signature are consistent with the previous systems.

xxx IMPERIAL EDITION xxx

COMPLETE LIST OF
MUSIC BOOKS

BY J. A. PARKS

The Most Popular and Successful Series of Music
Books Ever Published

For Male Voices

Program Quartets, No. 1
Program Quartets, No. 2
Concert Quartets, No. 1
Concert Quartets, No. 2
Concert Quartets, No. 3
Concert Quartets, No. 4
Concert Quartets, No. 5
Concert Quartets, No. 6
Songs of the South, No. 1
Humorous Quartets and Encores, No. 1
Humorous Quartets and Encores, No. 2
Sacred Quartets, No. 1
Sacred Quartets, No. 2
Sacred Quartets, No. 3
Sacred Quartets, No. 4
One Hundred Favorite Hymns
Memorial Songs, No. 1
Decoration Day Quartets, No. 1
Prohibition Quartets, No. 1
American National Songs, No. 1

Price 50 cents the copy; 5 copies \$2.00 Post-paid

Old Home Songs for Male Voices
High School Songs, Mixed Voices
High School Songs, Male Voices
High School Songs, Female
Voices
Commencement Quartets
Price 60 cents the copy, post-paid.

For Female Voices

Concert Quartets, No. 1
Concert Quartets, No. 2
Concert Quartets, No. 3
Concert Quartets, No. 4
Humorous Quartets and Encores, No. 1
Humorous Quartets and Encores, No. 2
Sacred Quartets, No. 1
Sacred Quartets, No. 2
Sacred Quartets, No. 3

For Mixed Voices

Concert Quartets, No. 1
Concert Quartets, No. 2
Concert Quartets, No. 3
Concert Quartets, No. 4
Humorous Quartets and Encores, No. 1
Humorous Quartets and Encores, No. 2
Sacred Quartets, No. 1
Sacred Quartets, No. 2
Sacred Quartets, No. 3
Decoration Day Quartets, No. 1

Concert Duets No. 1
Concert Trios No. 1
Sacred Duets No. 1
Sacred Trios No. 1
25 Encore Solos
Price \$1.00 the copy.

FOR THE CHOIR

IMPERIAL ANTHEMS No. 1.....Price 60 cents the copy, post-paid
\$6.00 the dozen, Express not pre-paid
IMPERIAL ANTHEMS No. 2.....Price 75 cents the copy, post-paid
\$7.50 the dozen, Express not prepaid
IMPERIAL ANTHEMS No. 3.....Price 75 cents the copy, post-paid
\$7.50 the dozen, Express not prepaid

The J. A. Parks Company, York, Neb. U.S.A.