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TO GRACE MATTISON BELL

# WHEN I COME BACK

SONG

FOR HIGH VOICE

The Words by  
R. E. VERNEDE

The Music by  
J. A. PARKS

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*Price 40 cents*

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THE J. A. PARKS COMPANY  
YORK, NEBRASKA, U.S.A.

M1646

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WHEN I COME BACK

Little you'd care what I laid at your feet,  
Ribbon, or crest, or shawl -  
What if I brought you nothing, Sweet,  
Nor, maybe, come back at all?  
Ah! but you'll know, Dear Heart, you'll know  
Two things I'll have kept to send:  
Mine honor, for which you bade me go,  
And my love for you to the end.

*R. E. Verne*

# When I Come Back

Words by R. E. VERNEDE

Music by J. A. PARKS

*p Andante*

Lit-tle you'd

*pp Lento e legato con espressione* *p Andante*

*affettuoso* *mf*

care— what I laid at your feet, Rib-bon, or crest, or

*affettuoso* *pp* *mf*

shawl— What if I bring you noth-ing, Sweet, Nor,

*pp* *mf* *rall.*

may-be, come back— at all, Nor, may-be, come back— at all?

*p* *pp slowly*

*p* *pp slowly*

The musical score is written in 4/4 time and consists of four systems. Each system includes a vocal line and a piano accompaniment. The key signature has one flat (B-flat). The first system begins with a vocal line and piano accompaniment. The second system continues the vocal line with lyrics and piano accompaniment. The third system continues the vocal line with lyrics and piano accompaniment. The fourth system concludes the vocal line with lyrics and piano accompaniment. The score includes various musical notations such as dynamics (pp, mf, p), articulation (accents), and performance instructions (Andante, Lento e legato, affettuoso, rall., slowly).

*mf Più mosso*

Ah, but you'll know, Dear Heart, you'll know

*p* *pp* *Lunga* *mf Più mosso*

Both pedals

*f con forza* *cresc.*

Two things I'll have kept to send: Mine hon - or, for which you bade me

*f* *cresc.*

*ff* *p rit. e dim. sotto voce* *Tempo I p*

go, And my love for you to the end; My love for

*ff* *p rit. e dim.* *Tempo I p*

you, my love for you, to the end.

*ff accel.* *con tutti forza*

*f* *fast*

The musical score is arranged in four systems. Each system consists of a vocal line (treble clef) and a piano accompaniment (grand staff). The first system features a vocal line with lyrics and piano accompaniment with dynamics *p*, *pp*, and *mf Più mosso*. The second system continues the vocal line and piano accompaniment with dynamics *f con forza* and *cresc.*. The third system shows the vocal line with lyrics and piano accompaniment with dynamics *ff*, *p rit. e dim. sotto voce*, and *Tempo I p*. The fourth system concludes the piece with lyrics and piano accompaniment featuring *ff accel.*, *con tutti forza*, and *fast*. Performance instructions include 'Both pedals' for the first system and 'fast' for the final piano accompaniment.

