

Boys Go Defend

Words and Music by R. W. Patrick

N

moderately

mf

Violin

3 3

1 The
2 Our

Shrill strains of martial music and the
shades her color skin close are closed and
sound of martial beats they
ring by for the fray

They
roll - o' through our land we
jolly - o' sail - or boys

see on our hand our
left hand all eyes and
gallant boys with bayonettes fixed
firmly stand behind their gun bands

float - ing to the breeze
let us let us they to

not - to
half - enge
marched to their country's
our - y in - sult to our
call
This
braves and friends they love be - hind and
on the oc - cean wait - ing there they

3



M1646

No. 1

7

have-by mend a-way
risk their lives than all

The'll
Will

glad-ly do their bit of
" " " " " "

To the
" and
" For

Two drums came and Marched down the
" " " " " "

parade - by points on high
" " " " " "

To Stars and stripes of angels, so de-
" " " " " "

one
retard >>>

one
retard

Chorus Time of March

- stand
" "

Your Country
" "

flag
" "

our country
" "

flag
" "

With - in it
" "

fold
" "

a shield from
" "

down - give
" "

That
" "

may appear on
" "

high a her-son bright to op-pressed string — we're full of

The first system of music consists of three measures. The vocal line (treble clef) has a key signature of one sharp (F#) and a melody that rises and then falls. The piano accompaniment (bass clef) provides harmonic support with chords and moving lines. The lyrics are: "high a her-son bright to op-pressed string — we're full of".

blue as skies a-bove From what the air — very pure as

The second system continues the musical piece with three measures. The vocal line maintains the melodic flow, and the piano accompaniment continues with harmonic accompaniment. The lyrics are: "blue as skies a-bove From what the air — very pure as".

gleam — ing Stripes like Nat — ure Sun — set Her — one

The third system contains three measures of music. The vocal line features a melodic phrase that ends with a long note. The piano accompaniment includes some chromatic movement. The lyrics are: "gleam — ing Stripes like Nat — ure Sun — set Her — one".

ff *ritard*
 choice our count-ry flag

The final system consists of two measures. It begins with a dynamic marking of *ff* (fortissimo) and a tempo marking of *ritard* (ritardando). The vocal line has a melodic phrase that concludes with a fermata. The piano accompaniment provides a final harmonic setting. The lyrics are: "choice our count-ry flag". The system ends with a double bar line.

