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# WHEN JOHNNY COMES MARCHING HOME



BY  
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# When Johnny Comes Marching Home

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*Tempo di Marcia*

The piano introduction is in 2/4 time with a key signature of one sharp (F#). It begins with a treble clef and a bass clef. The right hand starts with a quarter note G4, followed by a quarter rest, then a quarter note A4, and a quarter note B4. The left hand starts with a quarter note G2, followed by a quarter note F#2, and a quarter note G2. The piece continues with a series of chords and melodic lines in both hands, ending with a final chord in the right hand.

Just think how use - ful John - ny will be, When he comes march - ing  
 No more will sis - ter sit and wish, When Johnny comes march - ing  
 He can clean his shoes and the fam - ily too, When Johnny comes march - ing  
 No need to make the bed for him, When Johnny comes march - ing

The first vocal line is in treble clef, 2/4 time. It begins with a quarter note G4, followed by a quarter note A4, and a quarter note B4. The melody continues with a series of quarter notes and eighth notes, ending with a quarter note G4. The piano accompaniment is in bass clef, 2/4 time, with a dynamic marking of *p*. It begins with a quarter note G2, followed by a quarter note F#2, and a quarter note G2. The piano accompaniment continues with a series of chords and melodic lines in both hands.

home, With crown of vic - try on his brow,  
 home, That she nev - er had to wash a dish, When  
 home, He can pol - ish the car till it shines like new, When  
 home, Or see that his shad - ed lamps in trim, When

The second vocal line is in treble clef, 2/4 time. It begins with a quarter note G4, followed by a quarter note A4, and a quarter note B4. The melody continues with a series of quarter notes and eighth notes, ending with a quarter note G4. The piano accompaniment is in bass clef, 2/4 time, with a dynamic marking of *p*. It begins with a quarter note G2, followed by a quarter note F#2, and a quarter note G2. The piano accompaniment continues with a series of chords and melodic lines in both hands.

Nev - er a - gain to roam. No more will moth - er  
 John - ny comes march - ing home. See John - ny with dish - cloth  
 John - ny comes march - ing home. He can give first aid when the  
 he comes march - ing home. He'll dig him a trench all

The third vocal line is in treble clef, 2/4 time. It begins with a quarter note G4, followed by a quarter note A4, and a quarter note B4. The melody continues with a series of quarter notes and eighth notes, ending with a quarter note G4. The piano accompaniment is in bass clef, 2/4 time, with a dynamic marking of *p*. It begins with a quarter note G2, followed by a quarter note F#2, and a quarter note G2. The piano accompaniment continues with a series of chords and melodic lines in both hands.

have to look, Re - cipes up in her well - thumbed book, John-ny'll  
 in his hand, Wash - ing the dish es to beat the band, Says he:  
 doc - tor's slow, And bless you the boy can ev - en sew, And there  
 snug and tight, And go to bed by the stars' kind light, He'll

be a splen - did cook, When he comes march - ing home, \_\_\_\_\_  
 "I learned this in No Man's Land?" When he comes march - ing home, \_\_\_\_\_  
 is -n't a thing that Johnny won't know, When he comes march - ing home, \_\_\_\_\_  
 sleep in the gar - den ev - er - y night, When John-ny comes march - ing home, \_\_\_\_\_

CHORUS

When John-ny comes march - ing home, — When John-ny comes march - ing home, — Just

*mp*

think how use - ful John-ny will be, When John-ny comes march - ing home. —

