

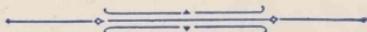


THE STARS AND BARS ARE WAVING

Words and Music by

MARY E. PATTON

Arranged by S. J. MUSTOL



Published by
MARY E. PATTON
GILROY, CAL.

41646
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Moderato

The piano introduction is in 2/4 time with a key signature of one sharp (F#). It begins with a melody in the right hand marked *mf* (mezzo-forte) and a bass line in the left hand. The melody features a series of eighth notes and quarter notes, while the bass line consists of chords and single notes. The piece concludes with a *f* (forte) dynamic marking.

The vocal line for the first verse is written in a single staff with a treble clef and a key signature of one sharp. It consists of a series of eighth and quarter notes, with a final half note.

I have heard my coun - try's call , That re - sounds for one and all . The
There's a sad - ness o'er the land , That we scarce can un - der - stand . And
When the years shall bring us peace , That nev - er more shall cease . The

The piano accompaniment for the first verse is in 2/4 time. It features a melody in the right hand marked *p* (piano) and a bass line in the left hand. The melody is composed of quarter and eighth notes, while the bass line consists of chords and single notes.

The vocal line for the second verse is written in a single staff with a treble clef and a key signature of one sharp. It consists of a series of eighth and quarter notes, with a final half note.

call to fight for peace and li - ber - ty . ——— And I am called to go . Where the
it reaches far o'er moun - tain and o'er sea . ——— It calls for me and you . To go
stars will still be shin - ing on the blue . ——— And with the bars will wave , Ev - ev

The piano accompaniment for the second verse is in 2/4 time. It features a melody in the right hand and a bass line in the left hand. The melody is composed of quarter and eighth notes, while the bass line consists of chords and single notes.

foe may lay me low, — Old Glo - ry call - ing me.
 on and dare and do, — For peace and li - ber ty.
 o'er the free and brave, — And O - ver me and you.

CHORUS.

It is wav - ing far and wide. And there's noth - ing else be - side, Like the

Star - ry Ban - ner of the free! — A blue field with shin - ing stars. And some

white and crim - son bars. Wave out for li - ber - ty.

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