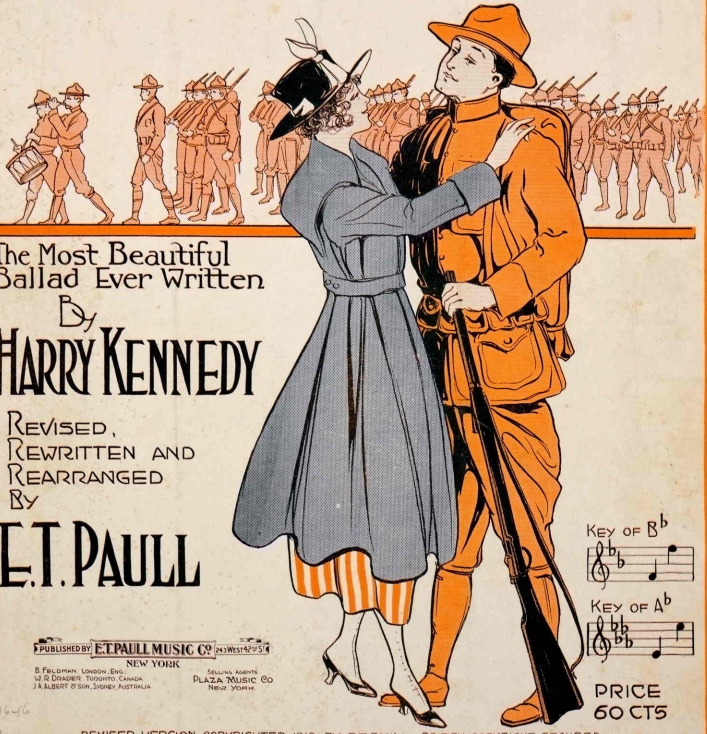
A MODERN AND TIMELY REVISION OF THE WORLD FAMOUS SONG

JAN 17 1918

SAY "AU REVOIR" BUT NOT GOOD BYE

©CLE418210



The Most Beautiful Ballad Ever Written

By

HARRY KENNEDY

Revised, Rewritten and Rearranged By

E.T. PAULL

Key of B♭

Key of A♭

PRICE 60 CTS

PUBLISHED BY E.T. PAULL MUSIC Co. 243 West 42nd St.
NEW YORK
B. FELDMAN LONDON, ENG.
W. R. DRADER TORONTO, CANADA
J. A. ALBERT & SON, SYDNEY, AUSTRALIA
SELLING AGENTS
PLAZA MUSIC Co.
NEW YORK

M1646
P

REVISED VERSION COPYRIGHTED 1918 BY E.T. PAULL. BRITISH COPYRIGHT SECURED

E.T. Reiffer N.Y.

Dedicated to my Esteemed Friends, Mr. and Mrs. W. B. Lindsay

Say "Au Revoir" But Not "Good-Bye"

(Dis "Au Revoir," Mais Pas "Adieu")

Revised and re-arranged by E. T. Paull
French Version by Jacques H. Caliche

Words and Music by
HARRY KENNEDY

Moderato

Bugles

mf *cresc.*

Bugles

f *rit.* *mf*

p

1. Say "Au re - voir," but not "good - bye," For part - ing
2. The call has come, In off to war, 'Midst crash of
1. Dis "Au Re - voir," mais pas "A - dieu," Et sou - viens -
2. É - coute, en tends tu les ca - nons, Des bons sol -

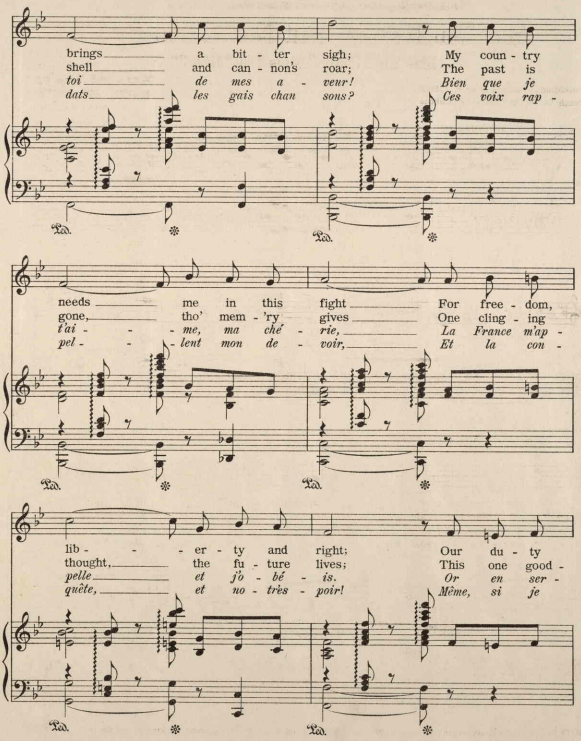
p

* See note below. (quasi Harp)

Ped. * Ped. *

NOTE: In playing the accompaniment, special attention must be paid to the sustained pedal markings to get the best Harp effect.

Revised Edition Copyright MCMXVIII by E. T. Paull
International Copyright Secured *All Rights Reserved*
Original Copyright MDCCCXCIII by Will H. Kennedy


brings a bit - ter sigh; My coun - try
shell and can - non's roar; The past is
toi de mes a - veur! Bien que je
dats les gais chan sons? Ces voix rap -
needs me in this fight For free - dom,
gone, tho' mem - 'ry gives One cling - ing
l'at - - me, ma ché - rie, La France m'ap -
pel - - lent mon de - voir, Et la con -
lib - - er - ty and right; Our du - ty
thought, the fu - ture lives; This one good -
pelle et j'o - bé - is. Or en ser -
quête, et no - très - poir! Même, si je

first, love must not lead, What might have been, had fate de-
bye may be our last, The word is spoke the die is
vant l'Hu-ma-ni-té, En dé-fen-dant la Li-ber-
n'puis pas re-ve-nir, Dans les mys-tères de la-ve-

legato *legato*

cresc.

creed; I'll ne'er for-get the day we
cast; But still my heart beats wild with
té, Je bé-ni-rai sans cesse le
nir De mon a-mour ne dou-te

cresc.

rit.

met, I loved you then, I loved you yet.
pain, And tho' we may not meet a-gain.
jour Où com-men-çaient nos doux a-mours.
pas: Mes der-niers voeux se-ront pour toi!

rit. *allegg.*

Say "Au Revoir" etc. 4

REFRAIN

mf

Say "Au re - voir," but not "good - bye," Tho' we must
Dis "Au re - voir," mais pas "A - dieu," Et sou-viens -

l. h.

r. h.

mf

part, love can-not die; I'll ne'er for - get the day we
toi de mes a veux! Je bé - ni - rai sanscesse le

r. h.

cresc.

rit. *f* *p* *mf*

met, I loved you then, I love you yet.
jour Où com - men - çaient nos doux a - mours.

rit. *f* *p* *mf*

424588