

JUL 23 1918



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AND KEEP IT FILLED

FOOD WILL WIN THE WAR  
DON'T WASTE IT

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**THE FURTHER WE GET  
FROM THE HUDSON  
THE NEARER WE GET  
TO THE RHINE**

WORDS BY  
LOU THAYER

MUSIC BY  
VICTOR M. PAULSON

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W. S. S.  
U. S. WAR SAVINGS  
STAMPS



GIVE NOW AND GENEROUSLY  
TO  YOUR  
LOCAL RED CROSS



H1646

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# THE FURTHER WE GET FROM THE HUDSON THE NEARER WE GET TO THE RHINE

Words by LOU THAYER.  
*Tempo di marcia, moderato.*

Music by VICTOR M. PAULSON.

The first system shows the piano introduction. It consists of a treble and bass clef staff. The key signature has one flat (B-flat), and the time signature is 2/4. The music begins with a forte (*f*) dynamic. The right hand features a melodic line with eighth and sixteenth notes, while the left hand provides a steady accompaniment of chords and single notes.

The vocal line for the first system is a single staff with a treble clef. It begins with a whole rest, followed by a series of eighth notes. The lyrics are: "A sol-dier watched the land he loved slow  
They thought of home and loved ones but the

The piano accompaniment for the second system continues with a treble and bass clef staff. The right hand plays a rhythmic pattern of eighth notes, and the left hand plays chords. The dynamic is marked *mf* (mezzo-forte).

The vocal line for the second system continues with a treble clef staff. The lyrics are: "fad-ing from his view. He thought of home and moth-er and the girl whose love was true. A-bove the land by  
old flag fly-ing there Brought new and ea-ger long-ing for a chance to do and dare. Sad-ness seemed to

The piano accompaniment for the third system continues with a treble and bass clef staff. The right hand plays a rhythmic pattern of eighth notes, and the left hand plays chords. The dynamic is marked *mf*.

The vocal line for the third system continues with a treble clef staff. The lyrics are: "transport Old Glo-ry caught his eye And turn-ing to his com-rades, a smile re-placed his sigh.  
van-ish at that sol-dier's simp-le song And the cho-rus oft re-pea-t-ed by a thou-sand voi-es strong.

The piano accompaniment for the fourth system continues with a treble and bass clef staff. The right hand plays a rhythmic pattern of eighth notes, and the left hand plays chords. The dynamic is marked *mf*.

CHORUS.

The furth-er we get from the Hud - son, The near-er we get to the Rhine, And we're

all in a hur - ry To set-tle the wor - ry And whip all the Hans in - to line. So the

*rit.*

quicker New York gets be - hind us, The soon-er in Ber - lin we'll dine, . . . . . And the

*tempo.*

furth-er we get from the Hud - - son, The near-er we get to the Rhine. . . . .

