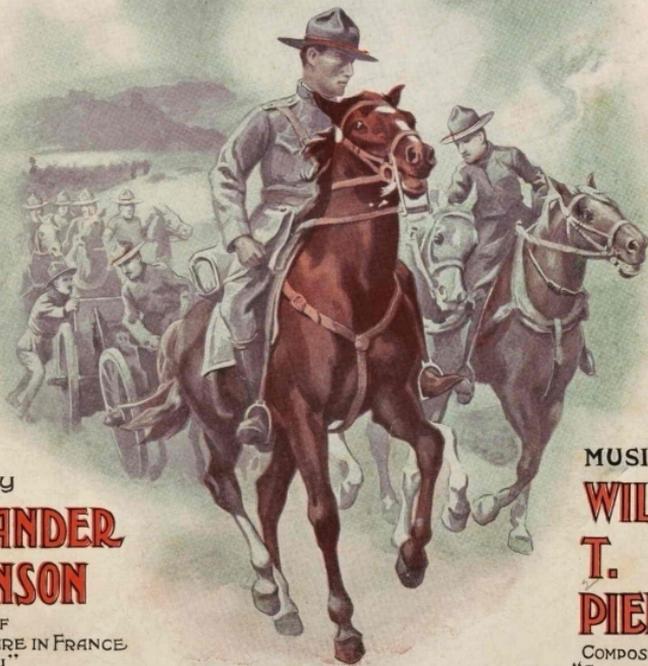


MAY 21 1918

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THERE'S A CALL FOR YOU AND ME, **CARRY ON!**



LYRIC BY

**PHILANDER
JOHNSON**

AUTHOR OF
"SOMEWHERE IN FRANCE
IS THE LILY."

MUSIC BY

**WILLIAM
T.
PIERSON**

COMPOSER OF
"SONS OF AMERICA"

PUBLISHED BY
W. T. PIERSON & CO.
WASHINGTON — NEW YORK.

PRICE
50
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"Our Ships Are Afloat, And The Sword Is Drawn."

H1646

P
DUNK, N.Y.

There's A Call For You And Me,

Carry On!

Lyric by
PHILANDER C. JOHNSON

March Song

Music by
WILLIAM T. PIERSON

(Author of: "Somewhere in France is the Lily")

(Composer of: "Sons of America")

1.

There's a call for you and me,
Sounding over land and sea,

Carry on! Carry on!
Through each loyal heart it goes,
From the tropics to the snows,

Carry on! Carry on!
So it's good-bye, boy, and we wish you luck and joy,
Though it's weary waiting while you're gone.
But we'll check the rising tear,
And we'll say, without a fear,

Carry on! Carry on! Carry on!

Chorus.

Carry on! Carry on!
'Tis the call for you and me,
We will fight
For the right,
In the light of liberty.
'Tis the dawn! 'Tis the dawn
Of the day we long to see!
Our ships are afloat, and the sword is drawn,
Carry on! Carry on!

2.

Where the lines of battle form,
Mid the breaking of the storm,
Carry on! Carry on!
Every heart, throughout the land,
Bravely answers the command,
Carry on! Carry on!
For we love you, boy, and there's nothing can destroy
Our faith and courage, while you're gone
Where the flag has been unfurled
For the freedom of the world.
Carry on! Carry on! Carry on!

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There's A Call For You And Me, Carry On!

Lyric by
PHILANDER C. JOHNSON.
Author of "Somewhere in France is the Lily!"

March Song.

Music by
WILLIAM T. PIERSON.
Composer of "Sons of America!"

Tempo di Marcia. (Con Spirito.)

Piano. *fff* *ff* *fff* *ff*

The piano introduction is in 2/4 time, marked 'Piano' and 'Tempo di Marcia. (Con Spirito.)'. It begins with a treble clef and a bass clef. The right hand starts with a series of eighth notes and quarter notes, while the left hand provides a steady accompaniment of eighth notes. Dynamics range from fortissimo (fff) to fortissimo (ff).

There's a call for you and me, Sound-ing o - ver land and sea, Car - ry On! —
Where the lines of bat-tle form, 'Mid the break-ing of the storm, Car - ry On!

The first line of the song features a vocal melody in the treble clef and piano accompaniment in the bass clef. The key signature has one flat (B-flat major or D minor). The piano accompaniment consists of chords and moving lines in the left hand.

— Car - ry On! — Through each loy - al heart it goes, From the tro-pics to the
— Car - ry On! — Ev - 'ry heart through-out the land, Brave - ly an-swers the com -

The second line continues the vocal melody and piano accompaniment. The piano part includes some triplet figures in the left hand.

snows, Car - ry On! — Car - ry On! — So it's good-bye, boy, and we wish you luck and
mand, Car - ry On! — Car - ry On! — For we love you, boy, and there's noth - ing can de -

The third line of the song features a vocal melody in the treble clef and piano accompaniment in the bass clef. The piano accompaniment includes some triplet figures in the left hand.

joy, Though it's wea - ry wait - ing while you're gone. But we'll check the ris - ing
stroy — Our faith and cour - age while you're gone. Where the flag has been un -

The fourth line of the song features a vocal melody in the treble clef and piano accompaniment in the bass clef. The piano accompaniment includes some triplet figures in the left hand.

tear And we'll say, with-out a fear, Car-ry On! Car-ry On! Car-ry On!
 fured For the free-dom of the world, Car-ry On! Car-ry On! Car-ry On!

Chorus. *mf ff*
 Car-ry On! Car-ry On! 'Tis the call for you and me!

We will fight For the right, In the light of lib-er-ty. 'Tis the

dawn! 'Tis the dawn Of the day we long to see! Our ships are a -

float, And the sword is drawn, Car-ry On! Car-ry On! Car-ry On!

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COPY UNITED STATES MARINE CORPS
Marine Bureau
Washington, D. C.,
April 17, 1917.

From: Leader of Band,
To: Secretary of the Navy.
Subject: Song "Sons of America" by William T. Pierson.

- In compliance with the request conveyed to me from the Private Secretary to the Honorable Secretary of the Navy, I beg to submit the following opinion of the song "Sons of America" by Mr. William T. Pierson.
- Widely in the experience of the Leader of the Marine Band does it fall to his fortune to meet with a musical composition so filled with patriotic spirit; both music and words, and combining a high degree of musical merit. I am sure that it will not only do duty as a recruiting song but will find a place among the airs of our nation.

(Signed) William H. Sastelmann

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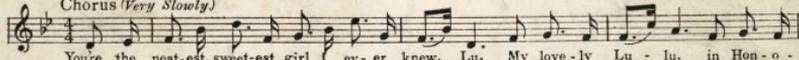
A beautiful Hawaiian
Love Ballad

MY HONOLULU LULU

Copyright

Words by Arthur F. Holt
Music by William T. Pierson

Chorus (Very Slowly)



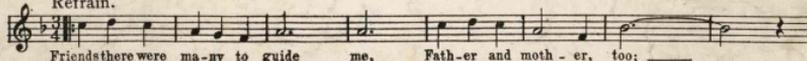
A dainty Ballad with sweet,
haunting melody

I'VE ONLY MYSELF TO BLAME

Copyright

Words by Arthur F. Holt
Music by William T. Pierson

Refrain.



A genuine Southern

CAROLINA BLUES

Copyright

Words by Arthur F. Holt
Music by William T. Pierson

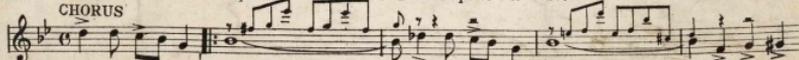
"Blues" song

Car - o - li - na for me,

Dat's de place to be.

When Ah get

CHORUS



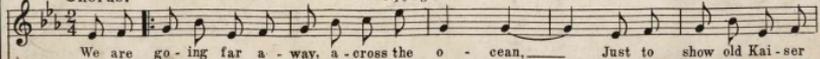
THE NEW CAMP SONG

THE GIRLS WE LEAVE BEHIND

Copyright

Words by Arthur F. Holt
Music by William T. Pierson

Chorus.



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W. T. PIERSON & COMPANY 36 Seaton Place, N. W., Washington, D. C.