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THE SONG HIT OF THE ALLIED COUNTRIES

# THE SAMMIES ARE COMING



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# The Sammies Are Coming

Music by  
E. A. POWELL

*Allegro con spirito*

Piano introduction in 2/4 time, marked *Allegro con spirito*. The piece features a melody in the right hand and a bass line in the left hand, both primarily consisting of eighth and sixteenth notes. The right hand includes some triplets and a final *Fine* marking.

*Allegro con spirito*

The Sammies they are com - ing, their hosts are com - ing o'er, The Kais - er's ruth - less  
The Sammies are all read - y, and eag - er for the fray, They're anxious to a -  
Your Unc - le Sammy's boys have nev - er known de - feat, They'll sure - ly hoist the

Vocal line and piano accompaniment for the first verse. The piano part is marked *mf* and features a steady eighth-note bass line with chords in the right hand.

sub-mar-ines shall roam the seas no more. Eng-land and France are hap-py, as hap-py as can  
vengethe wrong done good old U. S. A. Quite well do they re-mem-ber the Kais-er's murderous  
Kais-er off his ex - alt-ed seat. The Sammies will not fal-ter, they'll nev'er give up the

Vocal line and piano accompaniment for the second verse. The piano part continues with the same accompaniment style, marked *mf*.

be, They know the Sam-mies help - ing hands will lead to vic - tor - y  
band, Who marched through lit - tle Bel - gium, leav - ing sor - row in that land.  
fight, Un - til this good old world shall bask in free - dom's glo - rious light.

Vocal line and piano accompaniment for the third verse. The piano part continues with the same accompaniment style.

Chorus *Animoso*

Three cheers for the Red, White and Blue. Hur-rah; Hur-rah; Hur-rah;

The Brit-ish Un-ion Jack, the Tri-Col-ors too. Hur-rah: Hur-rah: Hur-rah: And long may they wave to give

free-dom to the world, Bring-ing hap-pi-ness to peo-ple where their flags un-furl.

*Di guala*

*rit*

*D.C. al Fine*

1-2

