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A Little Child's Flag



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EMIL PODHOLA

*M1646
P*

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CHICAGO

A Little Child's Flag

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Valse Moderato

The piano introduction is in 3/4 time, marked 'Valse Moderato'. It begins with a piano (*p*) dynamic. The right hand features a series of chords and eighth-note patterns, while the left hand provides a steady accompaniment with chords and single notes.

A lov - ing moth - er was seat - ed At the head of her lit - tle child's
 When dad - dy left the child whisp - ered "Dad - dy please do bend down - on your
 They read in this short e - pist - le From their dad - dy a - cross the wide

The first vocal line is in 3/4 time. The melody is simple and lyrical, with a range of approximately one octave. The piano accompaniment continues with chords and rhythmic patterns.

bed,..... And they both seemed to be dream- ing Of their
 knee,..... While I pin this lit - tle ban - ner Which you
 deep,..... Which the mail - man's well - known whis - tle Had a -

The second vocal line continues the melody. The piano accompaniment includes some rests in the right hand, corresponding to the vocal line's phrasing.

dad - dy far a - way..... Who was in the trench - es
 must bring back to me."..... Then 'midst tears and cheers de -
 woke them from their sleep..... A ver - y sad fare - well

The final vocal line concludes the piece. The piano accompaniment features a final chord and a few notes in the right hand.

fight - ing For their dear old U. S. A. A
 part - ed, he To fight for U. S. A. Just
 mess - age Sent to them in U. S. A. "I'm

smile there was on their fac - es, 'Twas the same as when dad went a -
 then came the mail - man's whis - tle, From their dream it did them soon a -
 mor - tal - ly wound - ed, dy - ing, But be kind dears and be brave and

mp *faster*

way, When he gave them his last kiss - es On a
 wake, 'Twas a ver - y short e - pis - tle, But it
 true, For our lit - tle ba - by's flag, dears, Al - ways

clear bright summer's day, When he left them for the
 made their dear hearts break, For 'twas dad's fare - well
 will take care of you, For it's the Red, White and

trench - es To fight for old U. S. A.
 mess - age To them in old U. S. A.
 Blue, dears, The col - ors of U. S. A.

