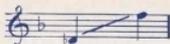


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# Under The Banner of the Red Cross Nurse



Words and Music

*by*

EUGENE QUAW

Dedicated to the  
RED CROSS OF AMERICA



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## Marcia Moderato

ff  
L.H.

*ff*

The piano introduction is in 2/4 time, marked *Marcia Moderato*. It begins with a forte (*ff*) dynamic and features a rhythmic pattern of eighth and sixteenth notes in both hands. The right hand has a melodic line with some grace notes, while the left hand provides a steady accompaniment. The piece concludes with a *sf* (sforzando) dynamic.

*mp*

In this war rid-den world there is one flag unfurled That is loved by ev - ry one.  
In the wake of the war with its rat - tle and roar, In it's path of blood-stained sod.

*mp*

The vocal melody is in 2/4 time, marked *mp*. It consists of a single line of music with a melodic contour that rises and then falls. The piano accompaniment is in 2/4 time, marked *mp*, and features a steady eighth-note accompaniment in the right hand and a bass line in the left hand.

All na-tion - al - i - ties in all lo - cal - i - ties have blessed the work it's done. For it  
Brav - ing the bat - tlefields, sav - ing what battle yields Comes the Red Cross Nurse of God! By the

The vocal melody is in 2/4 time, marked *mp*. It consists of a single line of music with a melodic contour that rises and then falls. The piano accompaniment is in 2/4 time, marked *mp*, and features a steady eighth-note accompaniment in the right hand and a bass line in the left hand.

al - ways has stood as an em - blem of good And throughout our u - ni - verse, It is  
wound - ed and slain, by the sol - diers in pain She is blessed with their last breath. With a

The vocal melody is in 2/4 time, marked *mp*. It consists of a single line of music with a melodic contour that rises and then falls. The piano accompaniment is in 2/4 time, marked *mp*, and features a steady eighth-note accompaniment in the right hand and a bass line in the left hand.

sav - ing hu - man - i - ty from wars in - san - i - ty Thru its pil - grim Red Cross Nurse.  
heart that is good and strong, she's striving to right the wrong And to less - en the toll of death.

*ten.*

*ten. rit.*

REFRAIN *Moderato marcato*

Un - der the ban - ner of the Red Cross Nurse Jus - tice and mer - cy reign! She is

*p f*

*p f*

work - ing for a world at war, Heal - ing its sor - row and pain.

Sav - ing while others de - stroy and kill, Bless - ing while oth - ers curse. So our

hearts are warm for the u - ni - form Of the Red Cross Nurse! Nurse! *Fine*

*ten.*

*f Fine*

*D.C.*

104 St. 161

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