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CHORUS EDITION
— OF —
FOR FREEDOM'S CAUSE

MARCHING SONG FOR MIXED VOICES



Music by
MARVIN RADNOR

Words by
ELMER E. GOOD

Vocal Harmony by
H. W. STRATTON



Ten Cents net

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MARVIN RADNOR
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To The Army And Navy
For Freedom's Cause
 Marching Song for Mixed Voices

Words by
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Music by
 MARVIN RADNOR
 Vocal Arr. by H.W. Stratton

INTRO.

The piano introduction is in 4/4 time with a key signature of one sharp (F#). It begins with a treble clef and a bass clef. The melody in the treble clef starts with a quarter note G4, followed by quarter notes A4, B4, and C5. The bass line starts with a quarter note G2, followed by quarter notes A2, B2, and C3. The piece features a variety of chords and rhythmic patterns, including sixteenth notes and eighth notes, leading to a final cadence.

SOLO

- | | | |
|---|-----------|--------------|
| 1. In the name of our migh-ty Re-pub-lic | This Land | we love so |
| 2. With Old Glo-ry, our proud em-blem float-ing | In fair | Co-lum-bia's |
| 3. Un-til Lib-er-ty rules with the high-est | Cry out | the word ad- |

The solo section consists of three vocal lines and piano accompaniment. The vocal lines are in treble clef, and the piano accompaniment is in bass clef. The music is in 4/4 time with a key signature of one sharp. The piano accompaniment features a steady bass line with chords and some melodic movement in the right hand. Dynamics include *mf* and *f*.

well, ———	For	which	our	fa - thers	bat - tled,	And	so
name, ———	In -	spired	by	Free - dom's	Spir - it,	That	
vance ———	Tho' her -	oes	blood	en - crim - son,	All	the	

The final section of the piano accompaniment continues the melody and bass line from the previous section. It features a variety of chords and rhythmic patterns, including sixteenth notes and eighth notes, leading to a final cadence. Dynamics include *mf* and *f*.

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Slower a tempo

man - y nob - ly fell. ——— And for the Free - dom of our
 burns a liv - ing flame, ——— Un - der the same bright star - ry
 bat - tle lines of France. ——— O God of Jus - tice! Strike with

Slower a tempo

Slower a tempo

homes ——— And the Free - dom of the seas ——— O'er
 flag ——— For whose love our fa - thers died, ——— The
 us! ——— Our sons up - hold the right! ——— Their

which the Pil - grims sailed to find A hav - en of
 sons of Blue and Gray march on With pride side by
 names on Hon - or's roll are Gleam - ing stars in the

* When accompanied by Orchestra use the sixteenth notes printed in smaller type to the right.
 For Freedoms C 3

peace. — We have car-ried the bright star-ry ban- ner Be -
 side. — For the great-est of peace lov-ing na - tions Can
 night. — Then all hail to our her-oes for-ev-er As

yond our own do - main — To wave — a - bove all
 now no lon - ger pause — For She — has drawn the
 long as time shall run! — And all hail, — this glor - ious

brave Al - lies Till Lib - er - ty shall ev - er reign. —
 Sword of Right To fight for Freedom's Flam - ing Cause. —
 Land of ours, The fair - est Land be - neath the sun. —

1st & 2^d Verses *3^d Verse*

Herbert Alvin Houze

CONCERT ORGANIST

Solo Organist Hotel Statler, Buffalo

Buffalo, N. Y.,
Aug. 9, 1918.

Mr. Marvin Radnor,
Buffalo, N. Y.
Dear Sir:-

I wish to express my appreciation to you for sending me copies of your recent composition, "For Freedom's Cause". The words and music are equally appropriate at this time.

I have been and am using it in my daily concerts at Hotel Statler and it has, as you are aware, appeared with great frequency on my printed programs.

The Civil War developed a great number of songs, popular ballads reflecting the sentiment of the time, songs which have lived and will continue to live for many decades to come. Songs like "Marching Through Georgia", "Tramp, Tramp, Tramp", "Dixie" and even our National Anthem "The Star Spangled Banner" were products of that period.

The present great conflict has as yet developed no songs which give promise of more than the merest ephemeral existence. Less than a scant half dozen have appeared, to last longer than a few weeks, and most of these are not really war songs, but music adapted for that purpose. The time is therefore peculiarly appropriate for the introduction of numbers like your "For Freedom's Cause."

You spoke of adapting this song for school use. I think it is exceptionally well adapted for that purpose both in general design and patriotic sentiment, and would make a valuable addition to any school's repertoire.

Thanking you again for your courtesy in sending me the music I beg to remain,

Very sincerely yours,

HERBERT A. HOUZE.

The Russian, German, Norwegian, Spanish, Austrian and other national hymns also much meaningless music, should give place to new American music in the schools of our country

ALFRED MOULTON FORMERLY DIRECTED THE MUSIC AND ORCHESTRAS FOR THE
MONTGOMERY AND STONE PRODUCTIONS IN NEW YORK CITY

SHEA'S HIPPODROME THEATRE

BUFFALO

August 11th, 1918

Dear Mr. Radnor:

Just a line to tell you of
the success of your -- "For Freedom's
Cause" -- March number.

We have played it here over 500
times -- in our pictures of the Sold-
iers -- from week to week. As a Song
it should be easy for children to sing
as it lies in an easy range -- neither
too high nor too low. It also has a
considerable amount of martial spirit
and swing.

It should be a good number for the
big schools.

Wishing you every success

Believe me

Faithfully Yours

ALFRED MOULTON

Conductor Shea's Hippodrome

SONG PROGRAMS OF ALL ORGANIZATIONS WILL BE INCOMPLETE WITHOUT NEW
AMERICAN MUSIC EXPRESSING AMERICA'S MOTIVES IN THE PRESENT CRISIS

PROGRAM MAKERS ARE DOING THEIR PART AND ARE NOT REFUSING TO USE A
NEW PATRIOTIC COMPOSITION MERELY ON ACCOUNT OF ITS NEWNESS

UNLIKE MANY OF OUR NATIONAL AND WAR SONGS, WHICH ARE TOO HIGH IN RANGE
TOO LOW OR ELSE TOO HIGH AND TOO LOW, THE PRESENT COMPOSITION IS BUT ONE-
HALF NOTE OVER AN OCTAVE IN RANGE AND ESPECIALLY SUITABLE FOR SCHOOL AND
CHORUS PURPOSES