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YANKEE DOODLE ON THE RHINE

Words by
JOHN BRADY WOODS

Music by
MARVIN RADNOR

INTRO.

The piano introduction consists of two staves. The right hand plays a series of chords and single notes in a 2/4 time signature, while the left hand plays a simple bass line. The key signature is one sharp (F#).

Maids of France are serenading, Yankee boys in
Bill the Kaiser is a shakin', While his throne

The first line of the song features a vocal melody on a single staff and piano accompaniment on two staves. The piano accompaniment continues with a steady bass line and chordal accompaniment.

kha-ki-pa-rading, Their eyes are bright, their step is light,
it's a-quak-ing, For that Yankee vim and dash,

The second line of the song continues the vocal melody and piano accompaniment. The piano accompaniment maintains its rhythmic pattern.

You can bet that they can fight, When they join our
Sure will start an awful crash, Then Bill's men will

The third line of the song concludes the vocal melody and piano accompaniment. The piano accompaniment ends with a final chord.

Al - lies line, Al-ied bands will play a tune di - vine.
 join in line, Sing-ing Yan - kee doo - dle on the Rhine.

CHORUS

Yan - kee doo-dle he's a dan-dy, Yan - kee doo-dle

you're the can-dy, Yan - kee doo-dle knows his step

Yan - kee doo-dle's full of pep. He looks prim

he feels fine, Soon they'll see him on the Rhine.