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THE SPIRIT OF '17

MARCH SONG

WORDS AND MUSIC BY
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The Spirit Of '17

MARCH SONG

Introducing A Medley Of American War Melodies

By ERSON-REGA

The first system of the musical score consists of two staves. The upper staff is for piano accompaniment, starting with a treble clef, a key signature of one flat (B-flat), and a 2/4 time signature. It begins with a piano (*p*) dynamic and features a melody of eighth and sixteenth notes. The lower staff is for a Bugle, starting with a bass clef and a 2/4 time signature. It begins with a fortissimo (*ff*) dynamic and features a melody of eighth and sixteenth notes, with some rests. The word "Bugle" is written above the staff.

The second system of the musical score consists of two staves. The upper staff is for the vocal melody, starting with a treble clef, a key signature of one flat, and a 2/4 time signature. The lower staff is for piano accompaniment, starting with a bass clef and a 2/4 time signature. The lyrics are written below the vocal staff.

The songs they sung in six-ty-one we'll sing a-gain to-day With nev-er a tear and
We'll show the whole world that we know As we did long a-go When John-ny goes gai-ly

The third system of the musical score consists of two staves. The upper staff is for the vocal melody, starting with a treble clef, a key signature of one flat, and a 2/4 time signature. The lower staff is for piano accompaniment, starting with a bass clef and a 2/4 time signature. The lyrics are written below the vocal staff.

man-y a cheer So just let come what may For we'll ral-ly round the flag boys we'll
march-ing a-gain As in the days gone by That we'll ral-ly to the flag boys with

The fourth system of the musical score consists of two staves. The upper staff is for the vocal melody, starting with a treble clef, a key signature of one flat, and a 2/4 time signature. The lower staff is for piano accompaniment, starting with a bass clef and a 2/4 time signature. The lyrics are written below the vocal staff.

ral-ly once a-gain And if our coun-try needs us there'll be mil-lion in our train For we're
spi-rit sword and gun All march-ing as our fath-ers did in eight-teen six-ty one For we'll

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com - ing Fath - er Wood - row yes a mil - lion men or more To fight the fight of
 be there with our mil - lions both of mon - ey and of men We've fought and won our

vic - tory in our na - tions war on wars Sing - ing as we used to sing them
 wars be - fore we'll do the same a - gain Sing - ing pat - ri - ot - ic airs just

in the days of yore While they were march - ing through Georg - ia.
 as they sung them then While they were march - ing through Georg - ia.

REFRAIN

Tramp, Tramp, Tramp the boys are march - ing Let us all go marching

too And be - neath our star - ry flag We shall help be - lov - ed France Three

cheers for the Red, White and Blue. Blue.

