

AMERICA, IT'S UP TO YOU

Words and Music by
FLORENCE REMAGEN

Moderato

TILL READY

The piano introduction consists of two staves. The right hand plays a melody in G major, starting with a quarter note G, followed by eighth notes A, B, C, D, E, F#, G. The left hand provides a harmonic accompaniment with chords and single notes.

VOICE

The vocal line begins with a quarter rest, followed by a quarter note G, an eighth note A, a quarter note B, and a quarter note C. The lyrics are: "Our Yan-kee boys have had to leave us, They are now in France some where, Oh, if we on - ly could be with you, O - ver there in France to - day,"

The vocal line continues with a quarter note D, a quarter note E, a quarter note F#, and a quarter note G. The lyrics are: "Tho' they know their go - ing griev'd us, Yet 'twas du - ty called them there. We would care for you when hurt boys, In the thick - est of the fray."

The vocal line continues with a quarter note A, a quarter note B, a quarter note C, and a quarter note D. The lyrics are: "Yes our boys are no - bly fight - ing, On the bat - tle front to - day. For We would help you whip the Ger - mans, We would help drive them a - way. For"

Eng-land and France are call-ing our Yanks, Call-ing them and this is what they say
 Eng-land and France are call-ing our Yanks, Call-ing them and this is what they say

CHORUS

A-mer-i-ca, A-mer-i-ca To win the war is sure-ly up to you Send

on your boys so brave, A-cross the o-ccean wave, O-ver there a-cross the sea so blue, Oh Yan-kee

boys, brave Yan-kee boys, Hur-ry up, we're need-ing you. Side by

side we'll stand and fight, For lib-er-ty, for right, We'll win with the Yanks so true. A-mer-i-true.

