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UNCLE SAMMY ON GUARD

MARCH SONG



Words and Music by
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Uncle Sammy on Guard.

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BUGLE. *rall.*



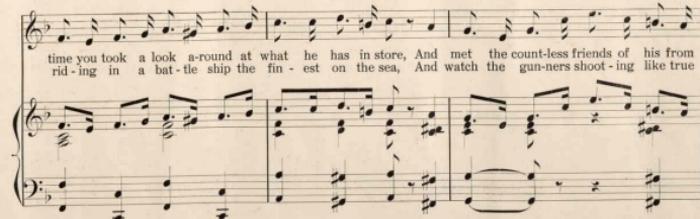
Moderato.



If you think your Un - cle Sam - my at the
You should see your Un - cle Sam - my in his



White house is a sleep, And fails to see the troub - les round his door be - gin to creep. It is
big new sub - ma - rines, Then go up in his air - ships and look down at pass - ing scenes. Or go



time you took a look a - round at what he has in store, And met the count - less friends of his from
rid - ing in a bat - tle ship the fin - est on the sea, And watch the gun - ners shoot - ing like true

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f *molto marc.*

East to West - ern shore. Then look in his treas - ure house and see the sacks of gold, Or
 sail - ors of the free. Then see his Tor - pe - do boats go tear - ing thro' the deep, And

marc.

view his forts as full as they can hold, And you'll find his sol - dier boys to
 soon you'll learn your Un - cle's not a - sleep, Then you'll know just why it is his

poco rall.

him are al - ways true, And will ev - er guard their coun - try, and the old red, white and blue.
 boys are al - ways true, If he calls on them to wave for him, the old red, white and blue.

CHORUS. *Con spirito (not too fast.)*

So that bu - gle call hear, if dan - ger draws near To old glo - ry from the East or the

mf

Uncle Sammy on Guard.

West — Be ev - 'ry man true to the red, white and blue, And cheer - ful - ly

The first system of music consists of a vocal line on a treble clef staff and a piano accompaniment on a grand staff (treble and bass clefs). The vocal line begins with a half note 'West' followed by a series of eighth and quarter notes. The piano accompaniment features a steady eighth-note bass line and chords in the right hand.

meet ev - 'ry test — If the war ea - gles soar, O - ver o - cean or shore, And

The second system continues the vocal line and piano accompaniment. The vocal line has a half note 'meet ev - 'ry test' followed by quarter notes. The piano accompaniment maintains its rhythmic pattern with some chordal changes.

men should be called on to fight — May the guid - ance of truth be for

The third system shows the vocal line with a half note 'men should be called on to fight' followed by quarter notes. The piano accompaniment continues with similar harmonic support.

man and for youth, Then they'll know that their coun - try is right. —

The fourth system concludes the vocal line with a half note 'man and for youth' followed by quarter notes. The piano accompaniment ends with a final chord. Dynamics markings include 'ff' and 'fz'.

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