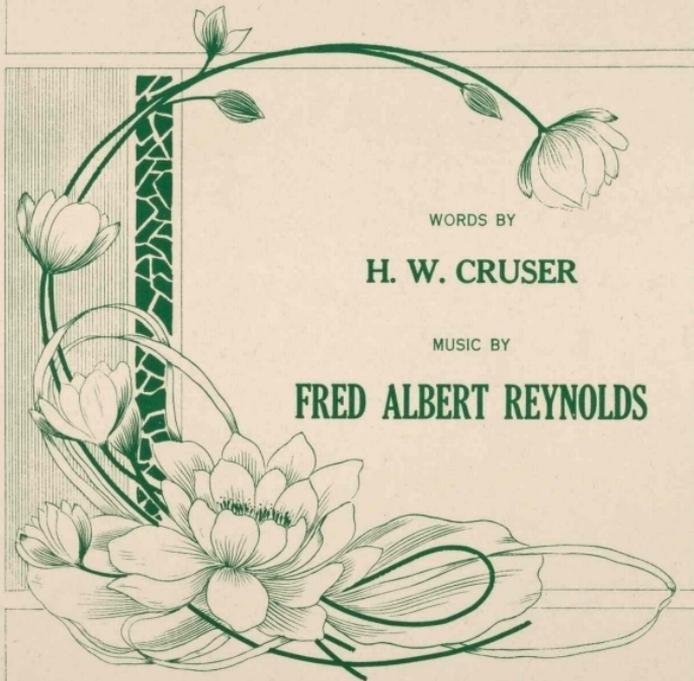


# WRITE TO FRIENDS IN OLD U. S.



WORDS BY

**H. W. CRUSER**

MUSIC BY

**FRED ALBERT REYNOLDS**

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## WRITE TO FRIENDS IN OLD U. S.

Words by  
HENRY WELLES CRUSER

Music by  
FRED ALBERT REYNOLDS

Marcia Tempo

*f* *Animato*

The piano introduction is in 6/8 time, marked *f* and *Animato*. It features a lively melody in the right hand and a rhythmic accompaniment in the left hand. The key signature has two flats (B-flat and E-flat).

VOICE

You are be-ing called a - way, — boys, — From your homes so fair and bright, —  
You'll leave ach-ing hearts be - hind — you, — Bear-ing sor-row with a smile, —

The vocal line is in 2/4 time. The piano accompaniment continues with a steady rhythm, featuring chords and moving lines in both hands.

Sol - diers in the world's great con - flict, — In a cause that's just and right, —  
Though from friends you may a - far be, — You are with them all the while, —

The vocal line continues with the same 2/4 time signature. The piano accompaniment includes a triplet of eighth notes in the right hand.

And re - mem-ber while a - way — boys, — To be no - ble, brave and true. —  
They will long to get a let - ter, — For you they will ev - er yearn. —

The vocal line continues. The piano accompaniment maintains the rhythmic pattern with some chordal changes.

Those at home left in the Old U. S. — They will ev - er think of you. —  
Watch - ing wait - ing with - out ceas - ing, Hop - ing for your safe re - turn. —

The vocal line concludes the piece. The piano accompaniment ends with a final chord and a triplet of eighth notes.

## CHORUS

Don't for-get to write to moth - er, Sweet - heart, sis - ter, fath - er,  
 broth - er, They will al - ways think of thee, While you're a - way on  
 land or sea. It will make them feel much bet - ter,  
 When they get your wel - come let - ter, It will ease a  
 hearts dis - tress, So write to friends in Old U. S.

The musical score is written in 8/8 time with a key signature of two flats (B-flat and E-flat). It features a vocal line and a piano accompaniment. The piano part consists of a right-hand melody and a left-hand bass line with chords. The lyrics are placed below the vocal line.

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