

# HELLO MISS LIBERTY

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MUSIC BY  
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CHICAGO

# Hello Miss Liberty

Words by CORNELIA LEMOND CLAXTON

Music by ALEOPOLD RICHARD

*Tempo di Marcia*

The piano introduction is in 2/4 time with a key signature of one sharp (F#). It features a rhythmic melody in the right hand and a steady bass line in the left hand. The melody consists of eighth and quarter notes, with some chords. The bass line is primarily quarter notes.

Hel - lo, Hel - lo, Miss Li - ber - ty, You stand with up - raised hand, To  
Hel - lo, Hel - lo, Miss Li - ber - ty, O may you nev - er fall,  
Hel - lo, Hel - lo, Miss Li - ber - ty, I of - fer my de - vo - tion, I

The first system of the vocal melody is written on a treble clef staff. The piano accompaniment is written on grand staff notation (treble and bass clefs). The piano part is marked *mf* and consists of a steady eighth-note bass line and chords in the right hand.

greet the home-sick lad - dies, Re - turned from for - eign land, Up  
Moth - er, sweet-heart, wife and child, In you I see them all, Ma -  
nev - er knew I loved you so, Un - til I crossed the O - cean, And

The second system of the vocal melody continues on a treble clef staff. The piano accompaniment continues on grand staff notation with the same rhythmic pattern as the first system.

on your head there is a crown, And you're the one to wear it, True  
jes - tic sweet-ness sits en - throned, Up - on you no - ble brow, Your  
now my heart is in my throat, You are so tru - ly grand, I

The third system of the vocal melody concludes on a treble clef staff. The piano accompaniment concludes on grand staff notation.

sym - bol of no - bil - i - ty, My heart is yours I swear it.  
 Dough - boys com - ing back to you, To you hell hum - bly bow.  
 Kiss the soil; be - neath your feet, My own my na - tive land.

**CHORUS**  
 Hel - lo, Hel - lo, Miss Li - ber - ty, You are the one for me, You are the

one for me, \_\_\_\_\_ The girl I left be - hind me, Wait - ing

by the sea. Hel sea. \_\_\_\_\_

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