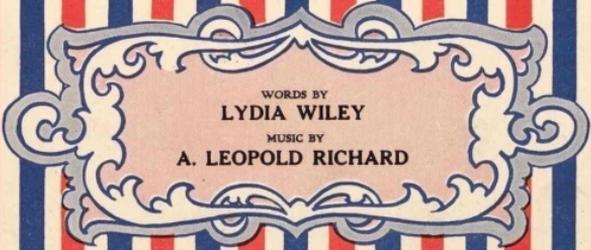




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THE LITTLE GOLD STAR IN THE WINDOW



WORDS BY
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MUSIC BY
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The Little Gold Star in the Window

Words by LYDIA WILEY.

Music by A. LEOPOLD RICHARD.

Valse lento.

INTRO.

The piano introduction is in 3/4 time, marked *mp*. It features a melody in the right hand and a harmonic accompaniment in the left hand. The key signature has two flats (B-flat and E-flat).

Voice. *Slowly.*

The first vocal line is in 3/4 time, marked *p*. The lyrics are: "There's a lit - the gold star in the win - dow Of the home a - cross the way, Where with And then there is the sad - der sto - ry That the lit - the star must tell, How he". The piano accompaniment is in 3/4 time, marked *p*.

The second vocal line is in 3/4 time. The lyrics are: "pride a moth - er hung a star of blue, And it seems to whis - per to us A bled and died as on - ly he - roes do, While his com - rades heard him whis - per, 'Send the". The piano accompaniment is in 3/4 time.

The third vocal line is in 3/4 time. The lyrics are: "sto - ry of that day When she kissed and bid her sol - dier boy be true. word that all is well, Tell my moth - er to the old flag I was true?". The piano accompaniment is in 3/4 time.

Chorus. *Valse lento.*

mp

There's a lit - tle gold star in the win - dow, ——— Where a blue star

mp

Detailed description: This system contains the first two staves of the chorus. The top staff is the vocal line in G major, 3/4 time, starting with a half note G4, followed by quarter notes A4, B4, and C5. The bottom staff is the piano accompaniment, starting with a half note G3 and a half note B2, followed by quarter notes C3, D3, and E3. The piano part features a simple harmonic accompaniment with some chromatic movement in the bass line.

used to be. ——— It tells of a moth - er's break - ing

Detailed description: This system contains the second two staves of the chorus. The vocal line continues with a half note G4, followed by quarter notes A4, B4, and C5. The piano accompaniment continues with a half note G3 and a half note B2, followed by quarter notes C3, D3, and E3. The piano part features a simple harmonic accompaniment with some chromatic movement in the bass line.

heart For her boy a - cross the sea, ——— Who gave his

Detailed description: This system contains the third two staves of the chorus. The vocal line continues with a half note G4, followed by quarter notes A4, B4, and C5. The piano accompaniment continues with a half note G3 and a half note B2, followed by quarter notes C3, D3, and E3. The piano part features a simple harmonic accompaniment with some chromatic movement in the bass line.

life for you and me, And that Free - dom and Lib - er - ty should nev - er die.

Detailed description: This system contains the final two staves of the chorus. The vocal line continues with a half note G4, followed by quarter notes A4, B4, and C5. The piano accompaniment continues with a half note G3 and a half note B2, followed by quarter notes C3, D3, and E3. The piano part features a simple harmonic accompaniment with some chromatic movement in the bass line.

