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# Home Again

WORDS BY  
SAMUEL ABRAMS

MUSIC BY  
A. LEOPOLD RICHARD

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*Tempo di Marcia*

Introduction for piano, 2/4 time, marked *f*. The music consists of a series of chords and rhythmic patterns in the right and left hands.

*Voice Not too fast*

First system of vocal and piano accompaniment. The vocal line begins with the lyrics: "I've heard them speak of Lon-don town And al-so gay Pa-ree, So I took a trip in an There's no place like Home, Sweet Home, Believe me that's quite true, You will not know un-". The piano accompaniment is marked *mf*.

Second system of vocal and piano accompaniment. The vocal line continues with: "o-ocean ship A-cross the deep blue sea. Gay Pa-ree and Lon-don town were til you go A-cross the sea so blue. Ships were built for sail-ing, But".

Third system of vocal and piano accompaniment. The vocal line continues with: "bean-ti-ful to see, But noth-ing there could compare With our land of lib-er- sure-ly not for me; For there's on-ly one home, ere you roam; That's our land of lib-er-".

Fourth system of vocal and piano accompaniment. The vocal line concludes with: "ty, So I bent my way, for-ev-er to stay In the good old U. S. A. ty, So I'm on my way, for-ev-er to stay In the good old U. S. A."

CHORUS

Home a - gain, Home a - gain, Back to the land of my dreams;

Back to the shack that wel - comes me back In-to Par - a - dise, it seems

The old place looks like heav - en now, With - all its wel - come and

love. I'm here to stay, now - nev - er to stray, Home a - gain,

Home a - gain, Back to the U. S. A. A.

*mf* *f* *rit* *a tempo*

1 2

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