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# OH SEA BE KIND

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MUSIC BY  
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# Oh Sea Be Kind

Words by NETTIE GARDNER THOMAS

Music by HECTOR RICHARD

*Not fast but snappy*

Vamp

The piano introduction is in 2/4 time, marked *Not fast but snappy*. It begins with a treble clef and a key signature of one sharp (F#). The right hand starts with a melody of eighth notes, while the left hand provides a simple harmonic accompaniment. The piece concludes with a 'Vamp' section, indicated by a double bar line and the word 'Vamp' above the staff. This section is marked *p* and features a rhythmic pattern of eighth notes in the right hand and a steady bass line in the left hand.

The first system of the song features a vocal line and piano accompaniment. The vocal line is in a treble clef with a key signature of one sharp. It contains three lines of lyrics: "1. He is my hand - some sail- or lad - The best that", "2. He's sailed your wa - ters now for years, He some-times", and "3. And will you not - be kind to him, And keep him". The piano accompaniment is in a bass clef with a key signature of one sharp, providing a steady accompaniment for the vocal line.

The second system of the song features a vocal line and piano accompaniment. The vocal line is in a treble clef with a key signature of one sharp. It contains two lines of lyrics: "mother e - ver had, So good, so wit - ty and so", and "comes a - gain to me, Oh, sea, I can - not keep my". The piano accompaniment is in a bass clef with a key signature of one sharp, providing a steady accompaniment for the vocal line.

The third system of the song features a vocal line and piano accompaniment. The vocal line is in a treble clef with a key signature of one sharp. It contains two lines of lyrics: "true, But sea, I gave him un - to you.", and "tears, He loves you more than he does me.", followed by "him, And then my heart can al - ways rest." The piano accompaniment is in a bass clef with a key signature of one sharp, providing a steady accompaniment for the vocal line.

CHORUS

Oh, restless might - y tossing sea, — Oh, rest - less toss - ing

bill - ows, A pre - cious charge — I gave to thee, His head up - on your

bos - om pil - lows. Oh, lows.

4.

So when your waves are tossing high,  
 And storms are raging wild,  
 Just think of me and hear my sigh;  
 Your sailor man is still my child.

5.

And when you do the storm will cease,  
 The waves will cease their tossing,  
 For mighty Love will whisper "Peace!"  
 You'll safely anchor at the crossing.

3

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