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# The Soldier's Mother



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MUSIC BY  
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# The Soldier's Mother

Words by MRS. JULIUS ALMSTEDT

Music by HECTOR RICHARD

*Valse moderato*

*mf*

The piano introduction consists of two staves of music in 3/4 time. The right hand features a series of chords and eighth-note patterns, while the left hand provides a steady accompaniment with chords and eighth notes.

*Slow and expressive.*

This ev'-ning as I sit all a-lone, Just at the twi-light  
 I re-mem-ber so well he stood in the door, He said: "Mother I must now say good-  
 He's left his home and moth-er dear To fight for the land of the

*p*

The vocal line is in a single staff with lyrics. The piano accompaniment is in two staves, providing harmonic support for the vocal melody.

fall, I am think-ing of my dar-ling son Who has  
 bye, This good-bye may mean for-ev-er-er-more, But  
 free He was al-ways full of hope and cheer, And

The second system continues the vocal and piano accompaniment. The piano part features a more active accompaniment with eighth-note patterns in the right hand.

an-swered his count-ry's call. I am lone-some to-night For he  
 mother I don't want you to cry. It's my du-ty you see To fight  
 brave as a sol-dier should be. But I think of my boy Both with

The final system concludes the piece with the vocal line and piano accompaniment. The piano part ends with a series of chords in the right hand and a sustained bass line in the left hand.

prom - ised to write To the moth - er he left old and grey. —  
 for lib - er - ty, For my count - ry, my flag and for you! —  
 sor - row and joy, May God bless him and keep him for me. —

CHORUS. *Valse moderato*

O - ver there, o - ver there, Or wher - ev - er you are, ——— Moth - er's

*p-mf*

pray's are al - ways with thee, Do your du - ty, my son Till the bat - tles won, Then re -

*meac*

turn to your count - ry and me. ——— me. ———

*p*

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