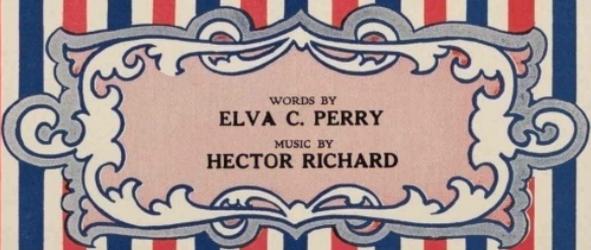


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Somebody's Boy In France



WORDS BY
ELVA C. PERRY

MUSIC BY
HECTOR RICHARD



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CHICAGO

Somebody's Boy in France

Words by ELVA C. PERRY.

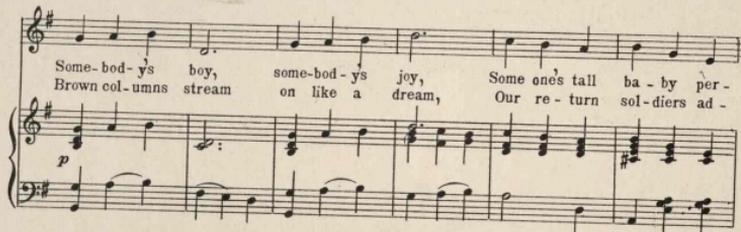
Music by HECTOR RICHARD.

Valse moderato



mp

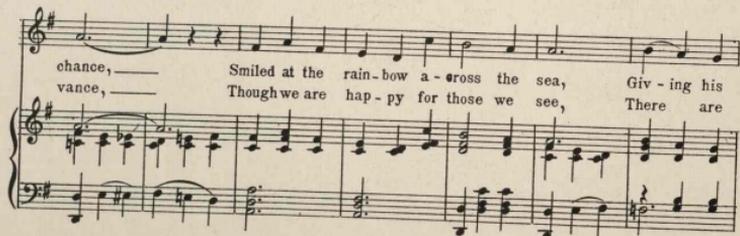
The piano introduction consists of two staves of music in G major, 4/4 time. The right hand features a melody of quarter and eighth notes, while the left hand provides a harmonic accompaniment with chords and single notes.



Some-bod-ys boy, some-bod-ys joy, Some one's tall ba-by per-
Brown col-umns stream on like a dream, Our re-turn sol-diers ad-

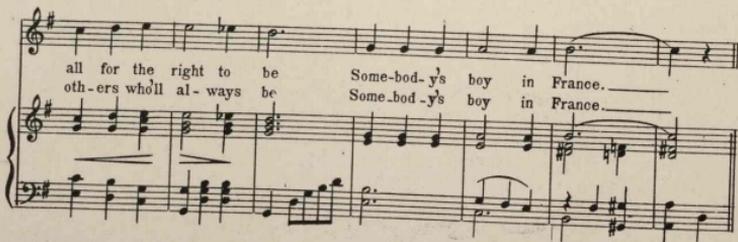
p

The first system of music with lyrics. The vocal line is on a single staff, and the piano accompaniment is on two staves. The piano part includes a dynamic marking of *p*.



chance, — Smiled at the rain-bow a-cross the sea, Giv-ing his
vance, — Though we are hap-py for those we see, There are

The second system of music with lyrics. The vocal line is on a single staff, and the piano accompaniment is on two staves.



all for the right to be Some-bod-ys boy in France. —
oth-ers wholl al-ways be Some-bod-ys boy in France. —

The third system of music with lyrics. The vocal line is on a single staff, and the piano accompaniment is on two staves.

CHORUS

Valse moderato

It may be a lil - y will bow its head O - ver the

Yan - kee boys lone - ly bed, Per - haps an an - gel will

droop a wing, Hov - er - ing o - ver him soft - ly sing a

lul - la - bye. _____ It' bye. _____

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