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MAY 23 1919

When Uncle Sam Stepped into France



Words by
S. W. WOODSON

Music by
H. RICHARD

PUBLISHED BY
Delmar Music Co.
CHICAGO

M 1646

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When Uncle Sam Stepped Into France

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Moderato

mf

p

p

Vamp

8

Now that the war is o-ver, it makes us all feel glad To know it was our soldiers
Old Kai-ser he was stub-born, his head was like a brick, He did not want sur-ren-der,

who made old Kai-ser mad. We heard the na-tion call-ing for five million men;
nor sign the ar-mis-tice. He saw that he was los-ing all his horrid men;

Most ev-'ry house did an-swer: "I have a man to send!" It made old
Says he: "I will sur-ren-der be-fore they cash me in!" He fled the

Kaiser trem-ble to hear the an-swer read, He got so weak and mis-er-a-
town of Ber-lin and left it dyed in sin, He goes straight o'er in Hol-land and

The musical score is written for voice and piano. It features a 2/4 time signature and a key signature of one flat (B-flat). The tempo is marked 'Moderato'. The piano accompaniment includes dynamic markings of *mf* and *p*. There are triplets and a 'Vamp' section with a measure rest of 8 measures. The lyrics are arranged in stanzas between the vocal and piano parts.

ble, he had to go to bed, They went to fight the Ger-mans o'er
 asked to be tak-en in, Saw Un-cle Sam a-com-ing and knew he'd

for-ign land, They fought like Hells and Fur-ies, they fought to beat the band.
 soon be run-nig, He knew he did-n't have a chance When Un-cle Sam stepped into France.

rit.

CHORUS

We broke the news to Kaiser to learn to be wis-er, And nev-er bother Uncle

Sam when he was do-ing well. We joined the Al-lied na-tions with-out hes-i-ta-tion,

Old Kai-ser knew he had no chance When Uncle Sam stepped into France. We France.

poco rit. *a tempo* *rit.* *8va 2a time ad lib.*

