OCT 17 1917
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THE SACRIFICE

(A Song of Consolation)

Vocal and Instrumental Compositions

—BY—

Louis Arthur Russell

SONGS FOR ONE OR MORE VOICES

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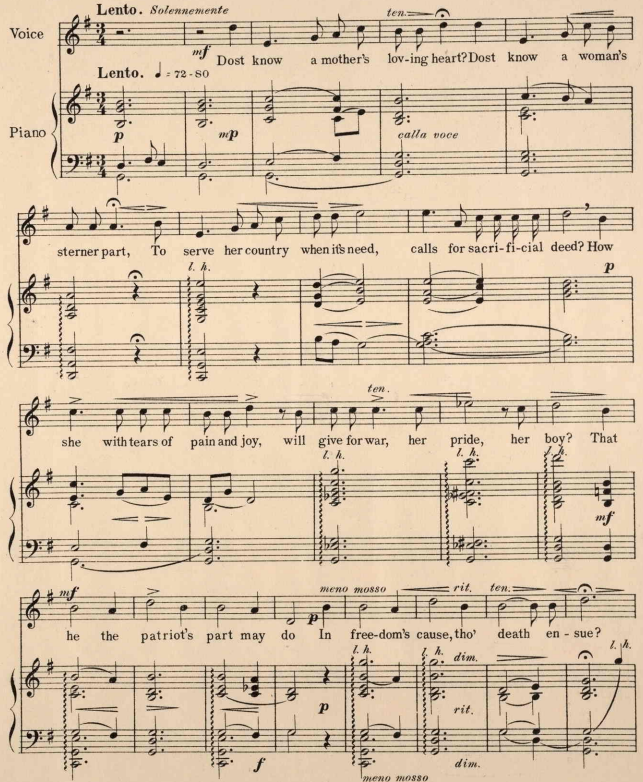
The Sacrifice.

Song.

LOUIS ARTHUR RUSSELL.

Lines by the Composer



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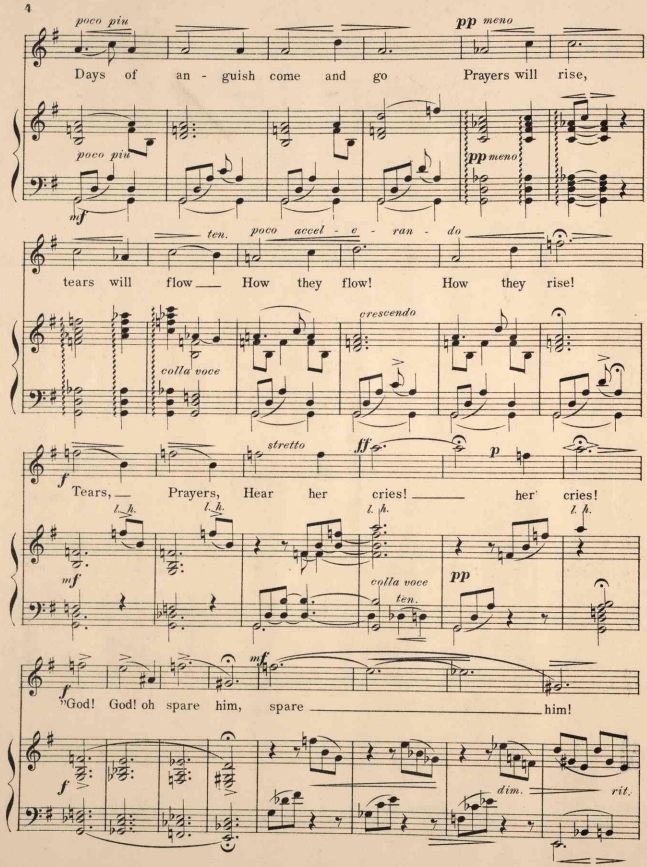
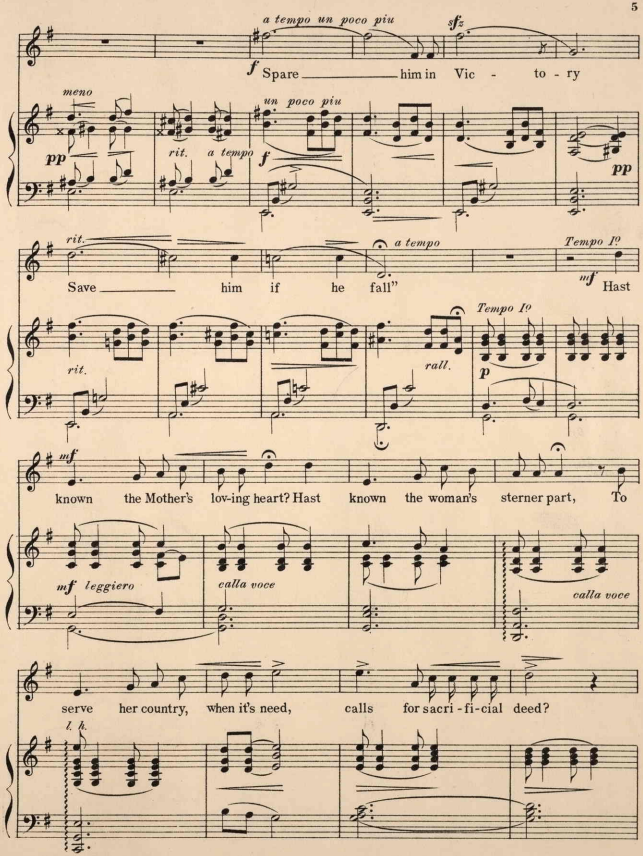
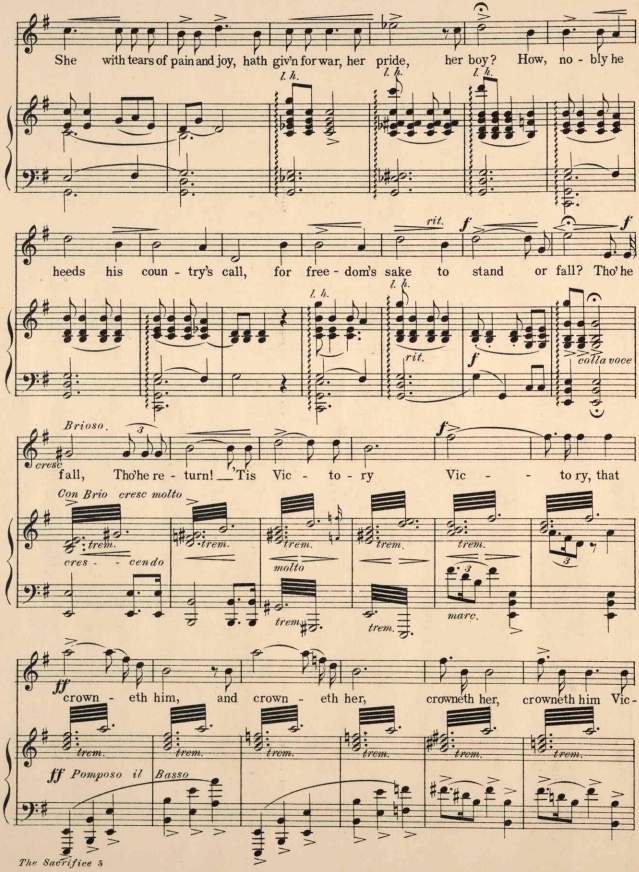
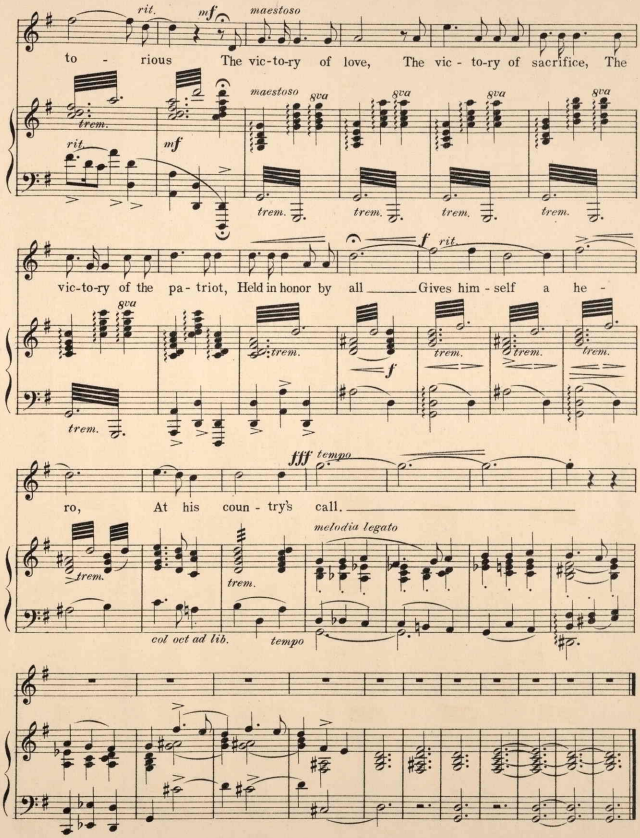

poco piu
pp meno
Days of an - guish come and go Prayers will rise,
poco piu
pp meno
mf
ten.
poco accel - e - ran - do
tears will flow How they flow! How they rise!
crescendo
colla voce
stretto
ff
p
f
Tears, Prayers, Hear her cries! her cries!
l. h.
l. h.
l. h.
l. h.
mf
colla voce
ten.
pp
mf
f
God! God! oh spare him, spare him!
f
dim.
rit.


a tempo un poco piu
sfz
f Spare him in Vic - to - ry
meno
un poco piu
pp
rit.
a tempo
f
pp
rit.
a tempo
Tempo Io
Save him if he fall"
mf Hast
Tempo Io
rit.
rall.
p
mf
known the Mother's lov-ing heart? Hast known the woman's sterner part, To
mf leggiero
calla voce
calla voce
serve her country, when it's need, calls for sacri - fi-cial deed?
l. h.


She with tears of pain and joy, hath giv'n for war, her pride, her boy? How, no - bly he
l. h.
rit.
f
heeds his coun - try's call, for free - dom's sake to stand or fall? Tho' he
colla voce
Brioso.
cresc.
fall, Tho'he re - turn! 'Tis Vic - to - ry Vic - - to ry, that
Con Brio cresc molto
trem.
cres - - cendo
molto
mare.
ff
crown - eth him, and crown - eth her, crowneth her, crowneth him Vic-
ff Pomposo il Basso



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