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# THE CROSS OF NO MAN'S LAND



By

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# The Cross of No Man's Land

Words by  
ETTA B. SAGE

*Moderato*

mp

The piano introduction consists of two staves. The right hand features a series of chords and arpeggiated figures, while the left hand provides a steady bass line with some chromatic movement.

There's a pale white moon a shin - ing Down on No Man's Land in France, \_\_\_\_\_ Where  
How weird ly white those cross-es look Up - on that tran - quil slope \_\_\_\_\_ Where

The first system of the song features a vocal line with a melody that is mostly stepwise, and a piano accompaniment that supports the vocal line with chords and moving lines in both hands.

rows of lit - tle cross - es Mark the doughboy's last ad - vance. \_\_\_\_\_ There's a  
ma - ny a brave un - faltring lad Gave up his life and hope. \_\_\_\_\_ No

The second system continues the vocal melody and piano accompaniment. The piano part includes some more active bass lines, particularly in the second half of the system.

gent - ly flow - ing riv - er Mur - mur - ing soft - ly by  
rich or cost - ly mar - ble slab A - dorns the lit - tle knoll

The final system of the page shows the vocal line concluding with a final note, and the piano accompaniment ending with a few chords. A 'rit.' (ritardando) marking is present above the final piano chord.

Sigh - ing to the cross - es Sil - hou - et - ted in the sky.  
 Where the bel - low of the mighty gun Sent forth the fu - n'ral toll.

*a tempo*

CHORUS

By twos, by threes, by fours and fives, In clus - ters some are found, And

*Moderato*

*mp*

here and there a sing - le cross Be - side a lon - ly mound. Day

out, day in, thru rain or shine The lit - tle cross - es stand,

Keep - ing a si - lent vig - il O'er those who sleep in No Man's Land.

*rit.*

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