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SOMETIME BETWEEN MIDNIGHT AND DAWN

▶ SONG ◀

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BY
MERLE STLEON

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Sometime Between Midnight and Dawn

Arranged by
EUGENE PLATZMANN

Words and Music by
MERLE ST LEON

Moderato

Voice

VAMP

We felt so sor - ry for
You will be sor - ry said

lit - tle Joe Green, He had a girl and she treat-ed him mean. She was just as mean to him as
lit - tle Joe Green, You will be sor - ry you treat-ed me mean, You are goin' to sigh and cry for

she could be..... Just be-cause she nev-er, nev-er would a - gree..... They had a quar-rel one
me each day..... But I'm here to warn you I'll be far a - way. I'm goin' to auc-tion my

night so it seems, And she shattered all his dreams..... He hung his head..... He
old dreary flat, Then I'll sell my dog and cat,..... I'm goin' a - way..... I'm

blushed so red He grabbed his hat and at the door He turned a-round and said,
goin' to stay, But just be-fore I slam that door Once more I want to say.

poco *rull* *rit* *fz*

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SAVE THE WASTE AND WIN THE WAR

CHORUS (Not fast)

Some-time be - tween mid night and morn - - ing, You're goin' to
 miss your lad-die lad..... You will be sad,..... You won't be
 glad, When you dream of all the lov-in' times we've had (my ba-by) Sometime be -
 tween mid night and morn - - ing, You're goin' to miss me when I'm
 gone..... When your teardrops are fall-ing, Your heart will be call-ing,
 Some-time be tween midnight and dawn..... dawn.....

The score is written for voice and piano. The piano part includes dynamic markings such as *p*, *f*, *fz*, and *f*. It also features various musical notations including slurs, accents, and articulation marks. The piece concludes with a first ending (marked '1') and a second ending (marked '2').

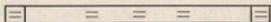
MERLE ST. LEON

The Song Genius of the South

s a y s

This song is the best I ever wrote

**“Lock Me Up Way Down
in Your Heart”**



ARRANGED BY
EUGENE PLATZMANN

America's Foremost Arranger

145 W. 45TH ST., NEW YORK, N. Y.