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BECAUSE YOU LOVE YOUR FLAG, YOUR GIRL AND LIBERTY

PATRIOTIC SONG

By

JACK SALDEN

Composer of

The great AMERICAN song success

"WHEN OUR GOOD OLD EAGLE IS SCREAMING."

Sung with great success
by the
Western Baritone
Bob Greenwell



Arranged by
FRED MOSS

Bob Greenwell

Trade supplied by House of Salden
323-324 Colonel Hudson Building, Ogden, Utah.

For Sale By All Dealers.

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Because You Love Your Flag Your Girl and Liberty

Arranged by Fred Moss
Moderato Marziale

Words & Music by JACK SALDEN

The piano introduction for the first system is written in 2/4 time with a key signature of one sharp (F#). It begins with a treble clef and a bass clef. The right hand starts with a series of chords and eighth notes, while the left hand plays a steady bass line of eighth notes. A dynamic marking of *f* (forte) is present at the beginning.

The vocal line for the first system is written in a treble clef. It begins with a quarter rest, followed by a series of quarter and eighth notes. The melody is simple and follows the rhythm of the piano accompaniment.

When the sil - v'ry stars are gleam - ing, — In strangelands a - cross the sea, — I can
Just re - men - ber my brave lad - die, — Tho' your eyes grow dim with pain, — You are

The piano accompaniment for the second system continues with the same rhythmic pattern. The right hand features chords and eighth notes, while the left hand maintains a steady bass line. The dynamics remain consistent.

The vocal line for the second system continues with the same rhythmic pattern. The melody is simple and follows the rhythm of the piano accompaniment.

hear you soft - ly whis - per — Ten - der words of love to me, — You must
go - ing for your coun - try, — And the Flag with out a stain. — Don't for -

The piano accompaniment for the third system continues with the same rhythmic pattern. The right hand features chords and eighth notes, while the left hand maintains a steady bass line. The dynamics remain consistent.

The vocal line for the third system continues with the same rhythmic pattern. The melody is simple and follows the rhythm of the piano accompaniment.

go when du - ty calls you — In home - land or far a - way — Be -
get if you are lone - ly — I'll be wait - ing here for you — While my

The piano accompaniment for the fourth system continues with the same rhythmic pattern. The right hand features chords and eighth notes, while the left hand maintains a steady bass line. The dynamics remain consistent.

cause you love the Stars and Stripes And the dear old U. S. A. ———
heart and thoughts go with you, Like the dear Red, White and Blue.

CHORUS.

Don't for-get your lit-tle las-sie ——— Loves the dear Red, White and Blue, ——— And her

ach-ing heart is go-ing, ——— On the bat-tle field with you, ——— Just re-

mem-ber if you're lone-ly ——— You are all the world to me, ——— And you

left be-cause you love your Flag your girl and Lib-er-ty. ———



TRY THIS ON YOUR PIANO



"When Our Good Old Eagle is Screaming"
Words and Music by Jack Salden

Our bright Stars and Stripes for - ever.
Shall wave over land and Sea.
And fly far a - cross the Ocean.
In the name of Lib - er - ty.
where - ev - er the Bird of Freedom
Screams out his a - larm - ing - call.
We'll fight for dear Co - lum - bia.
And Lib - er - ty - for - all.

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A FEW OF JACK SALDEN'S HEART SONGS

"My Heart's In Dear Old Utah,"

"Mamma, Are There Houses In Heaven?"

"My Western Rose,"

AND THE GREAT BARITONE SOLO

"THE CROON OF THE TIRELESS SEA."