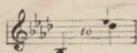
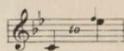


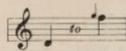
Nº 1 IN A<sup>b</sup>



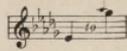
Nº 2 IN B<sup>b</sup>



Nº 3 IN C



Nº 4 IN D<sup>b</sup>



SUNG BY  
MR JOHN McCORMACK

# GOD BE WITH OUR BOYS TO-NIGHT

SONG

THE WORDS BY

FRED. G. BOWLES



The Music by

## WILFRID SANDERSON

PRICE 30 CENTS  
(NET CASH)

### BOOSEY & CO.

NEW YORK - TORONTO - LONDON (ENG.)

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*M. 1646*  
*15*

# 2 God Be With Our Boys To-night.

1.  
Brave eyes that look'd so tenderly,  
Where are you now to-day?  
Sad were our thoughts at break of dawn  
After you went away.  
Loud sang the lark o'er fields of gold,  
High in the heav'n above;  
Winter alone within our hearts  
Calling for you we love.

2.  
Brave ones who answer'd your Country's call,  
How could we let you go  
Out of the sunshine of our souls  
Save that we love you so.  
There is a place within our hearts  
No one on earth may fill,  
Some day at last you'll come back to us,  
Watching and longing still.

*REFRAIN.* O, waiting heart, I can not tell  
How dark and long the lanel  
Only I know that time will bring  
Our dear ones back again  
Safe to a home of peace and light  
Across the furthest sea;  
May God be with our boys to-night  
Wherever they may be.

Words by  
FRED. G. BOWLES.

Music by  
WILFRID SANDERSON.

*Moderato.*

PIANO.

The piano introduction is in 4/4 time, marked *Moderato*. It begins with a *mf* dynamic. The right hand features a melody of chords and eighth notes, while the left hand provides a steady accompaniment of chords. The piece concludes with a *dim. e rit.* marking.

The first line of the song features a vocal melody and piano accompaniment. The vocal line starts with a *mf* dynamic and includes the lyrics: "Brave eyes that look'd so ten - der - ly, Where are you now to -". The piano accompaniment is marked *mf cantabile* and provides a harmonic support for the vocal line.

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*cresc.*

- day? Sad were our thoughts at break of dawn,

*cresc.*

*marcato.*

*dim. e rit.* *mf a tempo.*

Af - ter you went a - way. Loud sang the lark o'er fields of gold,

*dim. e rit.* *mf a tempo.*

*cresc.* **Slower.**

High in the Heav'n a - bove; Win - ter a - lone with - in our hearts

*cresc.*

*rall.*

Call - ing for you we love.

*rall.* *marcato. e rall.*

## Andante grazioso.

*mp*

O, wait - ing heart, I can not tell How dark and long the

*mp*

lance! On - ly I know that Time will bring Our

*cresc.* *rit.* *f* *marcato.*

dear ones back a - gain; Safe to a home of

*cresc.* *rit.* *f*

peace and light. A - cross the fur - test sea; May

*poco rit.* *ten.* *molto rall.*

God be with our boys to-night, Wher-ev-er they may be.

*poco rit.* *ten.* *molto rall.*

## Tempo I.

*mf* *dim. e rit.*

*mf*

Brave ones who answer'd your Coun-try's call, How could we let you go

*mf cantabile*

*cresc.*

Out of the sun-shine of our souls? Save that we love you so.

*cresc.*

*cresc.*

There is a place with - in our hearts No one on earth may

*cresc.*

*f* **Slower.**

fill; Some - day at last you'll come back to us,

*f*

*rit.*

Watch - ing and long - ing still

*rit.*

*marcato e rall.*

**Andante grazioso.**

*mp*

O, wait - ing heart, I can not tell How dark and long the

*mp*

lanel On - ly I know that Time will bring Our

*cresc.* dear ones back a - gain; *rit.* Safe to a home of peace and light, A -

*f marcato.*

- eross the fur-thest sea; *poco rit.* May God be with our boys to - night, *ten.* Wher-  
*ten.*

*molto rall.* - ev - er they may be.

*molto rall.* *ff a tempo.* *molto rit.*

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*To The American Troops Overseas*

## WHEN YOU COME HOME

Words by FRED. E. WEATHERLY. Music by W. H. SQUIRE.

*Andante (Softly)*

No. 1 in D      No. 2 in E♭      No. 3 in F      No. 4 in G

When you come home, dear, when you come home, No more to leave me, no more to roam, God will re-mem-ber!

God will pro-vide! When you come home at ev-en-ing, God will re-mem-ber! God will pro-vide!

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*Dedicated to my friend Reginald Kelland*

## CALLING ME HOME TO YOU

Words by E. TESCHMACHER. Music by F. DORÉL.

*Moderato*

No. 1 in E♭      No. 2 in C      No. 3 in D♭      No. 4 in E♭

There is a heart I love, Wait-ing beyond the foam, Watch-ing for me and pray-ing, Call-ing me home.

Life that is sweet and fair, Love that shall wake a new, Will they not rown your soul and mine, When I come home to you,

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*Moderato*

## KEEP ON HOPIN'

Words by FRANK STANTON. Music by KATHLEEN HERON-MAXWELL.

No. 1 in G      No. 2 in B♭      No. 3 in F

Keep on sow-ing when you've mis-s'd the crops, Keep on dan-cel! when the fid-dle stops! Keep on

faithful till the cur-tain drops! And you'll get there, and you'll get there in the morn-ing!

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