JAN 23 1918
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PATRIOTISM

"WHY ARE WE HERE TO-NIGHT BOYS"

Ridgway, John J.

DUTY
TO GOD

M1646
R

Patriotism.

("Why are we here tonight, Boys.")

Marchtime. Words & Music by John J. Ridgway.

arranged by Carl A. Weber Seattle, Wash

till ready

Voice.

1. When an - y -
2. Leave Fa - ther
3. Now do your

bod-y he at - tacks your Dad-dy, and would push him off the street, - - - Now don't you
Moth-er Home and all our loved ones, Leav-ing sweet-hearts, child - ren wives, - - - No brave man
part, your part each man and woman, Rich and poor 'tis Du - ty's call, - - - E - va - sion

rall. a Tempo

al-ways back right up your Dad-dy, with your head and hands and feet - - - Now Un - cle
ev - er, ev - er side steps du - ty, and pro - tect their homes and lives. - - - Re - tain that
means, it al-ways means a slack - er, Most de - test - ed term of all. - - - It's curse is

a Tempo

rall.

Sam - my, well ain't he my Dad-dy, He's been migh - ty good to me, - - - And I'll back
free-dom left un - to our Fathers, by their Fa - thers 'neath the sod. - - - And haud it
blast-ing, scorch-ing ev - er - last-ing, Worse than brand of Cain of old. - - - A her - i -

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up my Un- cle Sam- my, with my life on land and sea. - - -
o- ver to our child-ren's child-ren, through the will of God. - - -
-tage ac- curst and blast- ing, half it's hor- rors can't be told. - - -

Chorus.

Why are we here to - night Boys, Why are we here to - night? Pre- par- ing a feast for the

p - *f*

Kaiser the beast, and it won't be Limburger and beer. It won't be Limburger and Beer, Boys. Now that were forced in the

1. 2.

strife; Our du- ty is clear, take our word never fear, We'll give him the time of his life. life.

Dedicated

TO

"UNCLE SAMMY"

AND HIS

BOYS

With the compliments of the Author and his employers
The New York Rubber Company

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