

# When Pershing's Men Go Marching Into Picardy



## Marching Song

TEXT BY

DANA BURNET

MUSIC BY

JAMES H. ROGERS

PUBLICATION  
 SEP 10 1918  
 BOSTON, MASS.

*High voice, in B♭    Medium voice, in G    Low voice, in F*

.60

BOSTON: OLIVER DITSON COMPANY

NEW YORK: CHAS. H. DITSON & CO.    CHICAGO: LYON & HEALY

# WHEN PERSHING'S MEN GO MARCHING INTO PICARDY

## MARCHING SONG

DANA BURNET

JAMES H. ROGERS

*(Original Key)*

VOICE *In strict march time, not too fast*

When Per-shing's men go march-ing in - to

PIANO *f vigoroso*

Pi-car-dy, March-ing, march-ing in - to Pi-car-dy With their

*ten.*

steel a-slant in the sun - light, and their great gray hawks a-wing, And their

wag - ons rum - bling af - ter them like thun - der in the spring.

*mf* *cresc.*

Tramp, tramp, tramp, tramp, Till the earth is sha-ken, Tramp, tramp, tramp, tramp,

Till the dead towns wa-ken, And flow-ers fall and shouts a-rise from

*f*

Chau-mont to the sea, When Per-shing's men go march-ing, march-ing,

*In strict time.* *mp* *3*

in-to Pi-car-dy. Wom-en of France do you see them pass to the

bat - tle in the North, And do you stand in the door - ways now as

when your own went forth? Then smile to them, and call to them, and

mark how brave they fare, Up - on the road to Pi - car - dy, that

on - ly youth may dare. Tramp, tramp, tramp, tramp, Foot and horse and cais-son,

*mf* *p poco slentando*

Tramp, tramp, tramp, tramp, Such is Free-dom's pas-sion, And oh, take heart, ye wear - y souls, that

*f subito* *a tempo*

stand a-long the Lys, For the New World is march-ing, march-ing in to Pi-car-dy.

(Lee)

*mp*

A - pril's sun is in the sky, and

A - pril's in the grass, And I doubt not that Per-shing's men are

*cresc.* *molto cresc.*

sing - ing as they pass, For they are ver - y young men and brave men, and

*cresc.* *molto cresc.*

*f* *sempre f*

free, And they know why they are march - ing, march - ing in - to Pi - car - dy.

*f* *sempre f*

*mf*

Tramp, tramp, tramp, tramp, Rank and file to - geth - er Tramp, tramp, tramp, tramp.

*mf*

Thro' the A - pril weath - er, And nev - er spring has thrust such blades a -

gainst the light of dawn, As yon-der wav-ing stalks of steel that move so shin-ing on.

I have seen the wood-en cross-es, at Y-pres and Ver-dun, I have  
(E - prer)

*dim.* *p* *sempre piano, ma accentato*

mark'd the graves of each as lie where Marne wa-ters run, And I

*mp*

know their dust is stir-ring, by hill and vale and lea, And their

*mp cresc.* *sempre cresc.*

*mp cresc.* *sempre cresc.*

*molto cresc.* *poco allargando, ff* *f a tempo*

souls shall be our cap - tains who march to Pi - car - dy. Tramp, tramp, tramp, tramp,  
*a tempo*

*molto cresc.* *colla voce ff* *f*

*più f*

Hope shall fail us nev - er Tramp, tramp, tramp, tramp, On - ward and for ev - er! And

*più f*

*più lento*  
*poco meno forte, ben articolato*

God is in His judg - ment seat, and Christ is on His tree, And

*ff poco allargando* *sempre ff*

Per - shing's men are march - ing, march - ing In - to Pi - car - dy.

*ff pesante* *sempre ff*



# The Musicians Library

The masterpieces of song and piano literature edited by men of authority

— SONG · VOLUMES · ISSUED —

BRAHMS, JOHANNES	FORTY SONGS	✻	For High Voice For Low Voice	✻	Edited by	JAMES HUNEKER
FRANZ, ROBERT	FIFTY SONGS	✻	For High Voice For Low Voice	✻	Edited by	WM. FOSTER APTHORP
GRIEG, EDVARD	FIFTY SONGS	✻	For High Voice For Low Voice	✻	Edited by	HENRY T. FINCK
HANDEL, GEO. F.	SONGS AND AIRS	✻	For High Voice	✻	Edited by	DR. EBENEZER PROUT
HANDEL, GEO. F.	SONGS AND AIRS	✻	For Low Voice	✻	Edited by	DR. EBENEZER PROUT
JENSEN, ADOLF	FORTY SONGS	✻	For High Voice For Low Voice	✻	Edited by	WM. FOSTER APTHORP
LISZT, FRANZ	THIRTY SONGS	✻	For High Voice For Low Voice	✻	Edited by	CARL ARMBRUSTER
SCHUBERT, FRANZ	FIFTY SONGS	✻	For High Voice For Low Voice	✻	Edited by	HENRY T. FINCK
SCHUMANN, ROBERT	FIFTY SONGS	✻	For High Voice For Low Voice	✻	Edited by	W. J. HENDERSON
STRAUSS, RICHARD	FORTY SONGS	✻	For High Voice For Low Voice	✻	Edited by	JAMES HUNEKER
TCHAIKOVSKY, P. I.	FORTY SONGS	✻	For High Voice For Low Voice	✻	Edited by	JAMES HUNEKER
WAGNER, RICHARD	LYRICS I	✻	For Soprano	✻	Edited by	CARL ARMBRUSTER
WAGNER, RICHARD	LYRICS II & III	✻	For Tenor For Baritone and Bass	✻	Edited by	CARL ARMBRUSTER
WOLF, HUGO	FIFTY SONGS	✻	For High Voice For Low Voice	✻	Edited by	ERNEST NEWMAN
FIFTY MASTERSONGS		✻	For High Voice For Low Voice	✻	Edited by	HENRY T. FINCK
FIFTY SHAKSPERE SONGS		✻	For High Voice For Low Voice	✻	Edited by	DR. CHARLES VINCENT
MODERN FRENCH SONGS (BERMBERG TO FRANK)	VOL. I	✻	For High Voice For Low Voice	✻	Edited by	PHILIP HALE
MODERN FRENCH SONGS (GEORGES TO WIDOR)	VOL. II	✻	For High Voice For Low Voice	✻	Edited by	PHILIP HALE
ONE HUNDRED ENGLISH FOLKSONGS		✻	For Medium Voice	✻	Edited by	CECIL SHARP
ONE HUNDRED FOLKSONGS (All Nations)		✻	For Medium Voice	✻	Edited by	GRANVILLE BANTOCK
ONE HUNDRED SONGS BY TEN MASTERS (SCHUBERT, SCHUMANN, FRANZ, RUBINSTEIN, JENSEN) VOL. I		✻	For High Voice For Low Voice	✻	Edited by	HENRY T. FINCK
ONE HUNDRED SONGS BY TEN MASTERS (BRAHMS, TCHAIKOVSKY, GRIEG, WOLF, STRAUSS) VOL. II		✻	For High Voice For Low Voice	✻	Edited by	HENRY T. FINCK
ONE HUNDRED SONGS OF ENGLAND		✻	For High Voice For Low Voice	✻	Edited by	GRANVILLE BANTOCK
SEVENTY SCOTTISH SONGS		✻	For High Voice For Low Voice	✻	Edited by	HELEN HOPEKIRK
SIXTY FOLKSONGS OF FRANCE		✻	For Medium Voice	✻	Edited by	JULIEN TIERSOT
SIXTY IRISH SONGS		✻	For High Voice For Low Voice	✻	Edited by	WM. ARMS FISHER
SIXTY PATRIOTIC SONGS OF ALL NATIONS		✻	For Medium Voice	✻	Edited by	GRANVILLE BANTOCK
SONGS BY THIRTY AMERICANS		✻	For High Voice For Low Voice	✻	Edited by	RUPERT HUGHES
SONGS FROM THE OPERAS	I, II & III	✻	For Soprano For Mezzo-Soprano For Alto	✻	Edited by	H. E. KREHBIEL
SONGS FROM THE OPERAS	IV & V	✻	For Tenor For Baritone and Bass	✻	Edited by	H. E. KREHBIEL

COMPLETE LIST OF PIANO VOLUMES FREE ON REQUEST

Each volume in heavy paper, cloth back, \$1.50; in full cloth, gilt, \$2.50. Copies mailed post-paid. Other volumes in preparation  
For free booklet, giving full particulars and Easy Payment Plan, send to the publishers

✻ OLIVER DITSON COMPANY · BOSTON ✻