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Take Me Back



*Muscle
R*

By

Sgt. ARTHUR ROBERTS

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CHICAGO

Take Me Back

Sgt. ARTHUR ROBERTS.

Moderato.

mp

Take me back a-cross the sea; That's where I want to be In that land of lib - er -

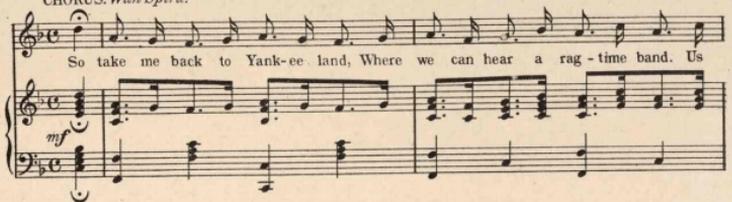
p

ty With the brave and the free. Our troubles are now o'er, So

we can have peace once more. I have travelled throughout France in these old kha-ki pants.

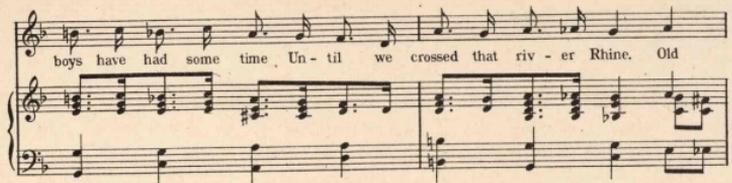
CHORUS. *With Spirit.*

So take me back to Yank-ee land, Where we can hear a rag-time band. Us



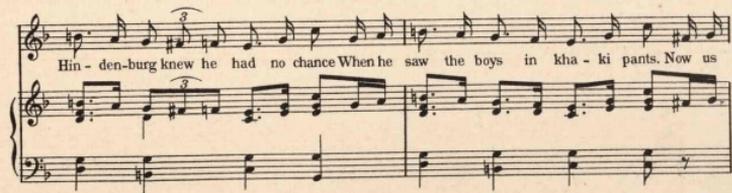
The first system of the chorus features a vocal line in G major with a treble clef and a piano accompaniment in G major with a bass clef. The piano part includes a *mf* dynamic marking. The music is in 2/4 time and consists of two measures.

boys have had some time Un-til we crossed that riv-er Rhine. Old



The second system continues the vocal line and piano accompaniment. The piano part features a *mf* dynamic marking. The music is in 2/4 time and consists of two measures.

Hin-den-burg knew he had no chance When he saw the boys in kha-ki pants. Now us



The third system continues the vocal line and piano accompaniment. The piano part features a *mf* dynamic marking. The music is in 2/4 time and consists of two measures.

boys have won the day, And we're go-ing back home to stay; So



The fourth system continues the vocal line and piano accompaniment. The piano part features a *mf* dynamic marking. The music is in 2/4 time and consists of two measures.

take me back to Yank-ee land, Yank-ee land for mine.



The fifth system concludes the chorus with the vocal line and piano accompaniment. The piano part features a *rit.* dynamic marking. The music is in 2/4 time and consists of two measures.

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