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James A. Rollo.
7446 Harvard Ave.
Chicago, Ill.

Good Yankee Land and Uncle Sam

Words and Music by James A. Rollo

M1646

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Handwritten musical notation for the first system, featuring a treble and bass clef with a key signature of one sharp (F#) and a 2/4 time signature. The music consists of chords and single notes.

Cheer boys cheer be- cause there is no fear, You are from the good Old U. S. A. The

Handwritten musical notation for the second system, continuing the piano accompaniment with chords and single notes.

Way you hold your gun, mean load near ev'ry one; For You the land and Uncle Sam's fight - ing;

Handwritten musical notation for the third system, including piano accompaniment and some rhythmic markings like 'tr' (trills) and 'acc' (accents).

Cheer boys cheer The girls will drop a tear -- When they see you marching off to war --- wish

Handwritten musical notation for the fourth system, concluding the piece with piano accompaniment and some rhythmic markings.

Two empty musical staves at the bottom of the page, with a treble clef on the left.

" FOR YANKEE LAND AND UNCLE SAM "

Words and Music by,
James A. Rollo.

Cheer, boys, cheer, because there is no fear,
You are from the good old U S A;
The way you hold your gun, mean business every one,
For Yankee Land and Uncle Sam you're fighting;
Hear, boys, hear, the girls will drop a tear,
When they see you marching off to war;
With every thing at stake, you are making no mistakes,
For Yankee Land and Uncle Sam you're fighting.

-- Chorus --

For Yankee Land and Uncle Sam, what a glorious nation,
Yankee Land and Uncle Sam, causing this sensation;
Be on the squar, play the game fair, that is all we care,
For Yankee Land and Uncle Sam, That is why we're fighting.

Swear, boys, swear, when after them you tare,
You will put one over, then and there;
It is this determined stand, and going to it man for man,
For Yankee Land and Uncle Sam you're fighting;
Sure, boys, sure, to fight them is the cure,
Show them we are right up in the game;
Show the world that we, when trying to be free,
For Yankee Land and Uncle Sam were fighting.

-- Chorus --

For Yankee Land and Uncle Sam, ect.

Oh, boys, Oh, we hate to see you go,
But we are proud of every step you take;
Our hearts are right out there, where ever that you are,
For Yankee Land and Uncle Sam you're fighting;
Say, boys, say, when you come back some day,
What a welcome we will surely give you;
You'll be mighty proud, of the cheering of the crowd,
For Yankee Land and Uncle Sam you're fighting.

Musical score for the first part of the song, showing a treble and bass clef with various notes and rests.

Handwritten musical notation with the word "light" written above it.

Handwritten musical notation with the word "you" written below it.

Handwritten musical notation with the word "you" written below it.

Handwritten musical notation with the word "square" written below it.

Handwritten musical notation with the word "square" written below it.

Handwritten musical notation with the words "and and Uncle" written below it.

For'ny thing at stake you are making a mis-take For you see land and Uncle Sam you're fight ing

Chorus

For you see land and Uncle Sam, What a glor-ious ra--ion, you see

land and Uncle Sam causing this can-ot--ion Be on the square play the

game fair that is all we care For you see land and Uncle



Sam that is why we're fight --- ing