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AUG -7 1918

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R

Robertson, G.D.

Will get you just the same

M1646

R

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"WE'LL GET YOU JUST THE SAME"

Lyrics by
AL. PARKER

Music by
GEO. I. ROBERTSON

Allegro Moderato

Famp

A - mer - i - ca, A - mer - i - ca, Oh! you're the land for me, — Yur
We're proud of ev - ry Yan - kee son We know the rea - son why, — They're

sons are o'er the sea, — They'll have a ju - bi - lee, — It did not take them for - ty years, To
glad to do or die, — To keep old Glo - ry high, — They've got your meas - ure Kai - ser Bill, And

learn the fight - ing game, — So you'll benil Kai - ser Bill, And we'll get you just the same. —
soon they'll make you tame, — So you may run like a Hun, But we'll get you just the same. —

CHORUS

For now A-mer-i-cas af-ter you, You're sure to meet your fate, For you

p-f

took a slam at our Un-cle Sam, You won't have long to wait, 'Till you hear the yell of a

hul-a-ba-loo, And we'll show you how to scrap, Be-lieve me, you'll see you'll soon be off the

map, And then you'll think of what Sher-man said, As we beat you at your game, So

ff

stand still or run Bill, We'll get you just the same. For same.

1. 2. *ff*

The musical score is written for voice and piano. It consists of five systems of music. Each system has a vocal line on a treble clef staff and a piano accompaniment on a grand staff (treble and bass clefs). The key signature has one flat (B-flat), and the time signature is 8/8. The piano part features a rhythmic accompaniment with chords and moving lines. Dynamics include *p-f* (piano-forte), *ff* (fortissimo), and first/second endings. The lyrics are written below the vocal line.

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